

**MALİYEDEN MÜDEVVER  
DEFTER**

**MAD.d**

**DEFTER NO: 02456**

Handwritten text in a cuneiform script, organized into columns and rows. The text is mirrored across the center fold of the tablet. The script is dense and covers most of the surface area.



MAD.d 02456





Handwritten text in Arabic script, organized into columns. Includes numbers and some legible words like "بسم الله الرحمن الرحيم".

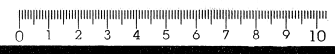
Handwritten text in Arabic script, including a list of numbers and names, possibly a ledger or inventory.

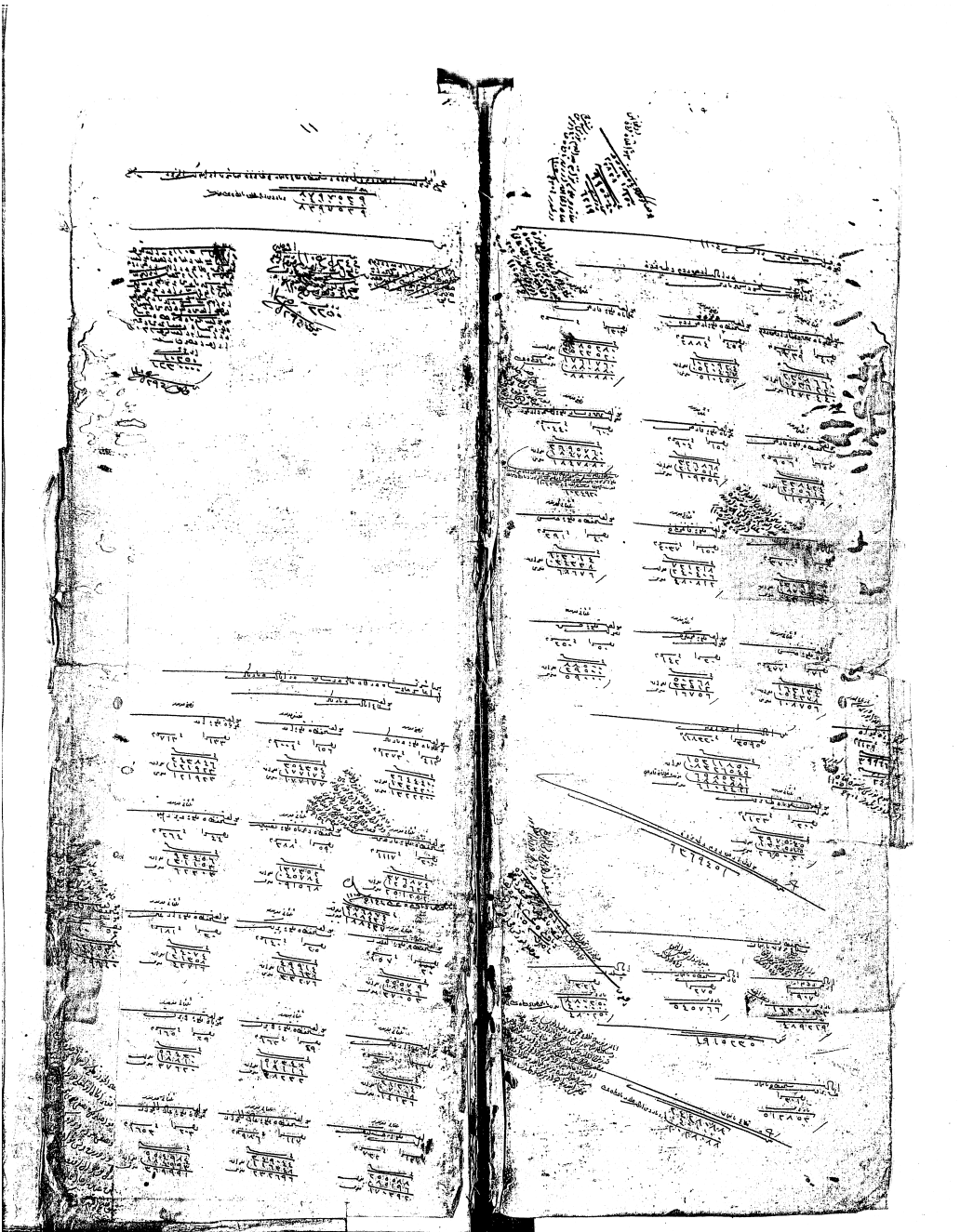
Handwritten text in Arabic script, including numbers and names, possibly a ledger or inventory.

Handwritten text in Arabic script, including numbers and names, possibly a ledger or inventory.



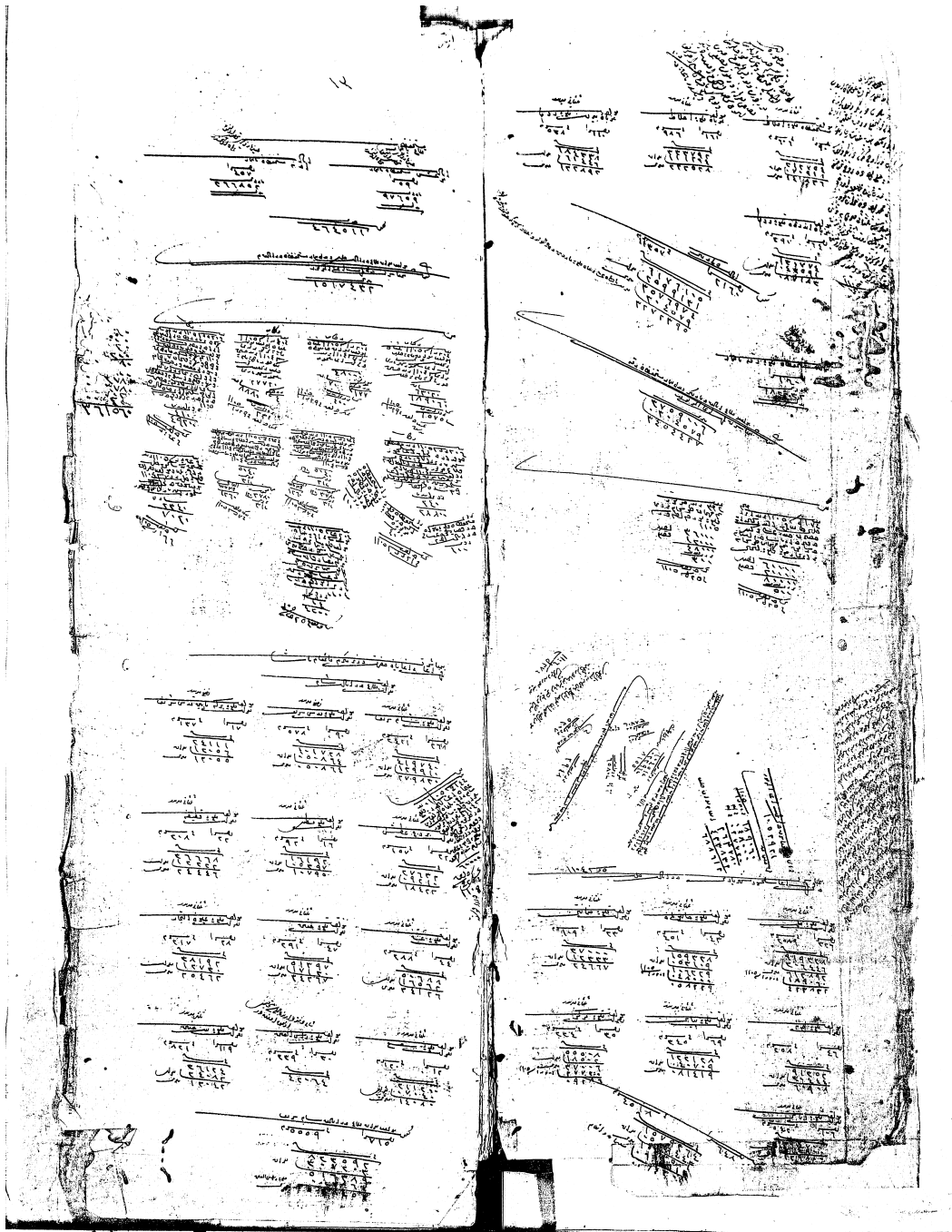
MAD.d 02456





MAD.d 02456





MAD.d 02456



Handwritten lines of text at the top left of the page.

Handwritten text in the upper right section, including a large diagonal line.

Handwritten lines of text in the middle right section.

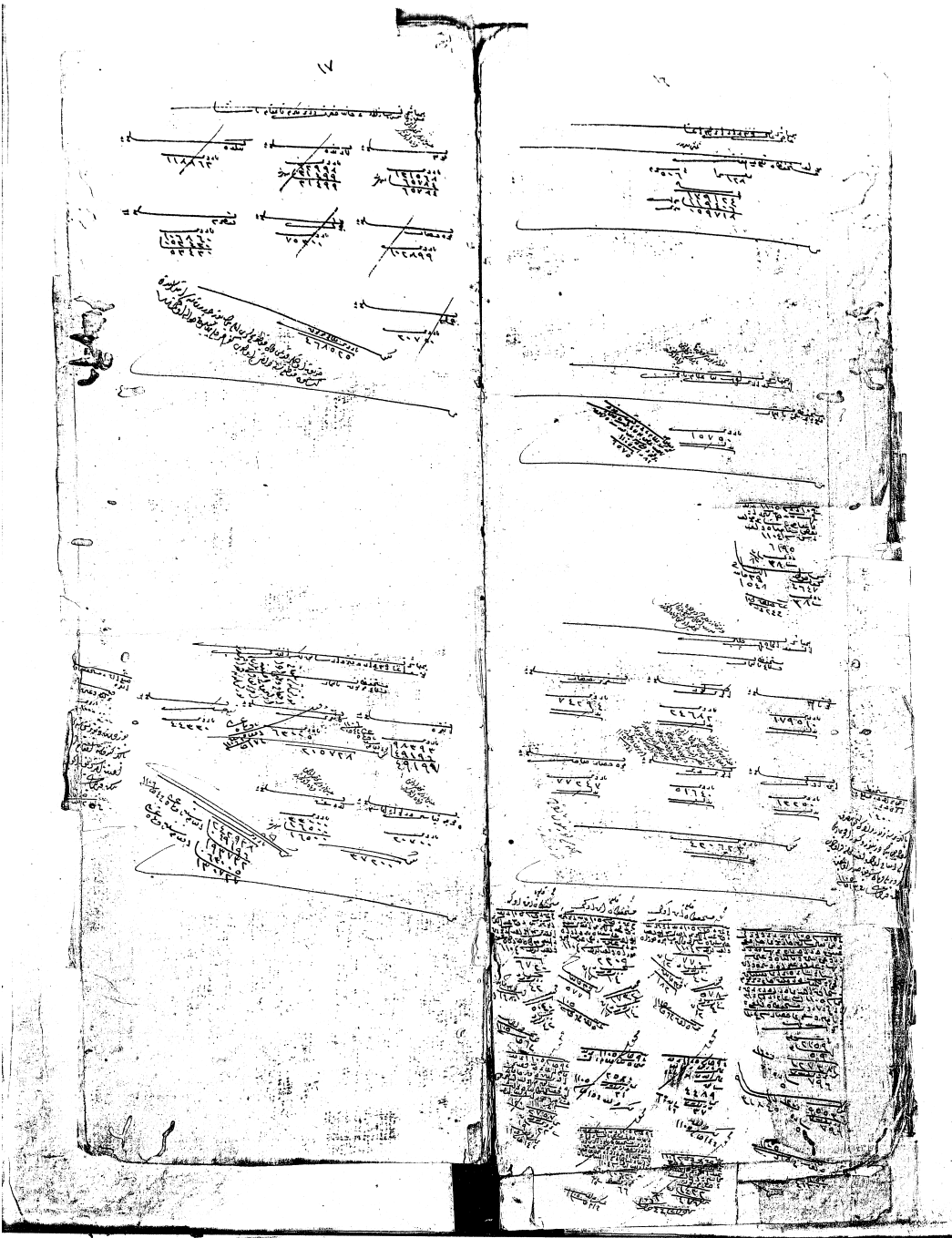
Handwritten text in the middle left section, including a large scribbled area.

Handwritten text in the middle right section, including a large scribbled area.

Handwritten text in the lower left section, including a large scribbled area.

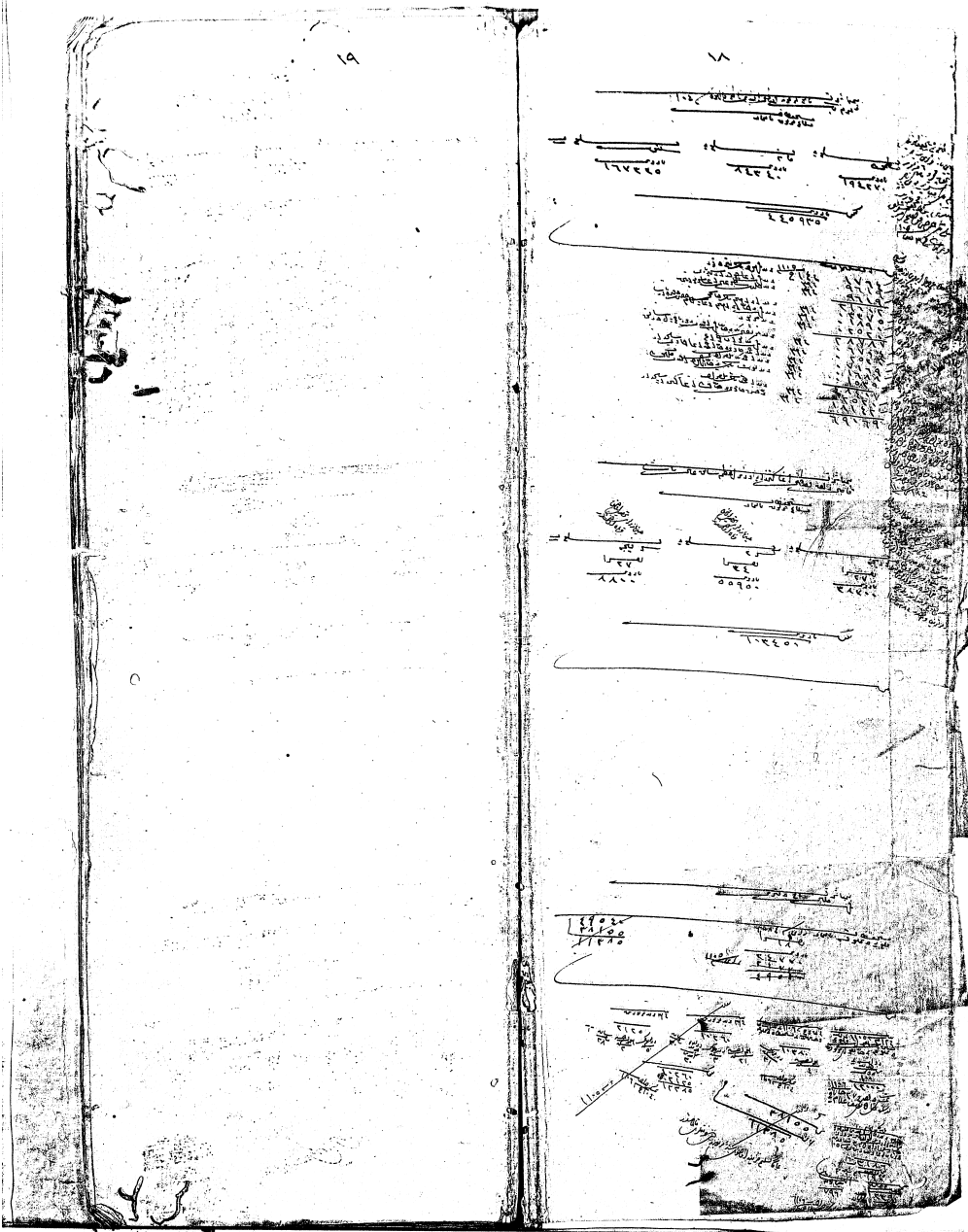
Handwritten text in the lower right section, including a large scribbled area.





MAD.d 02456





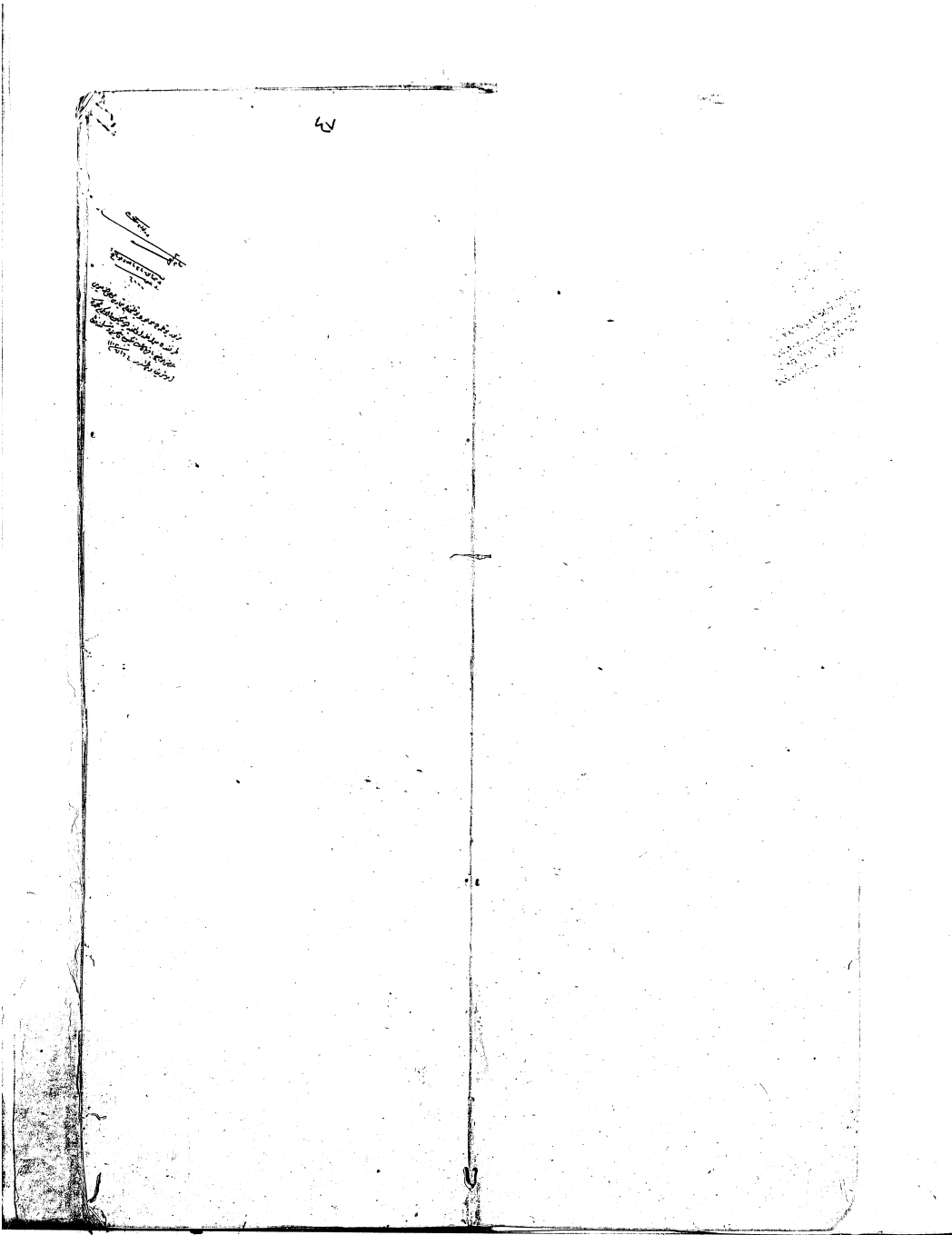
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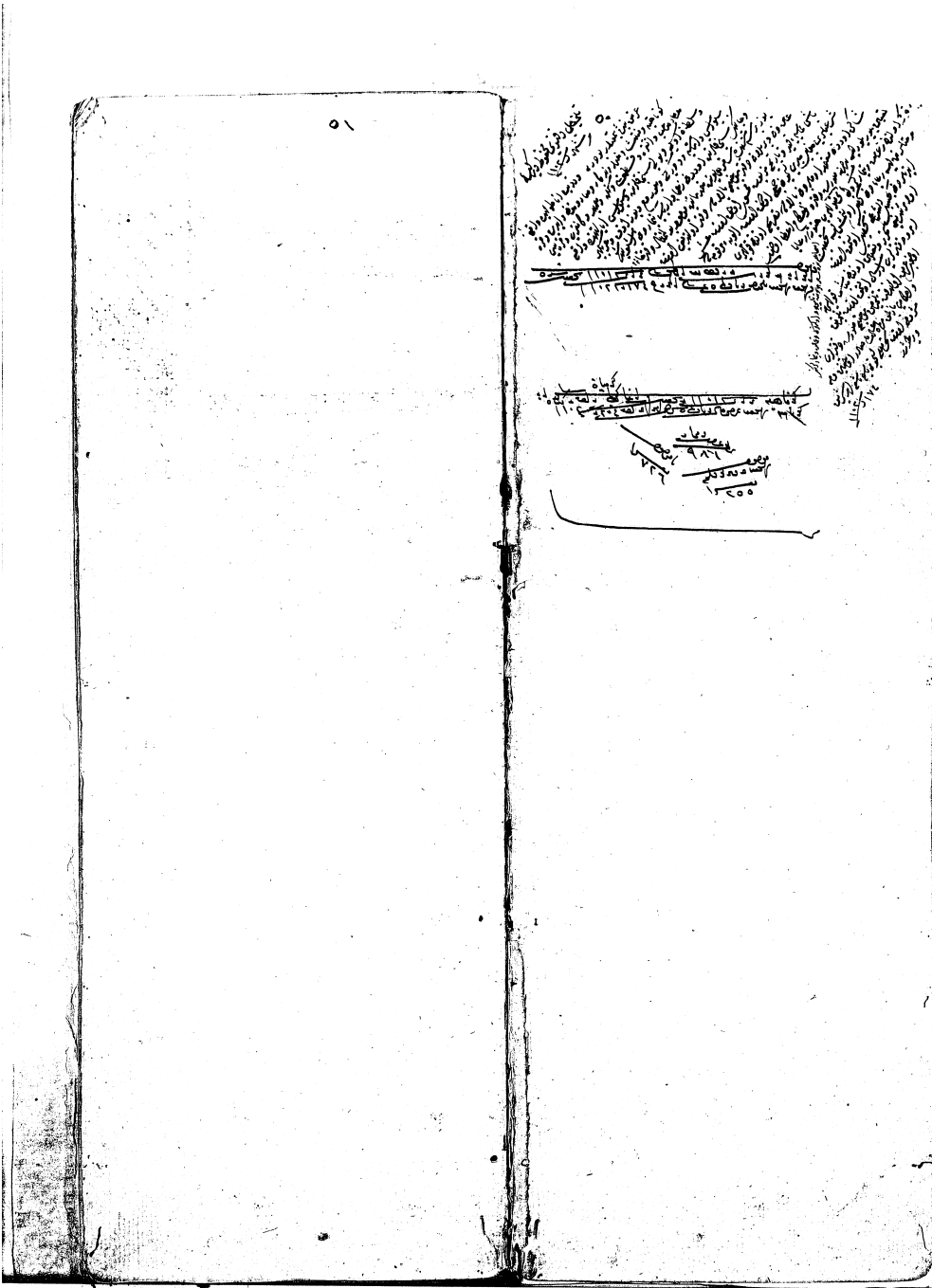






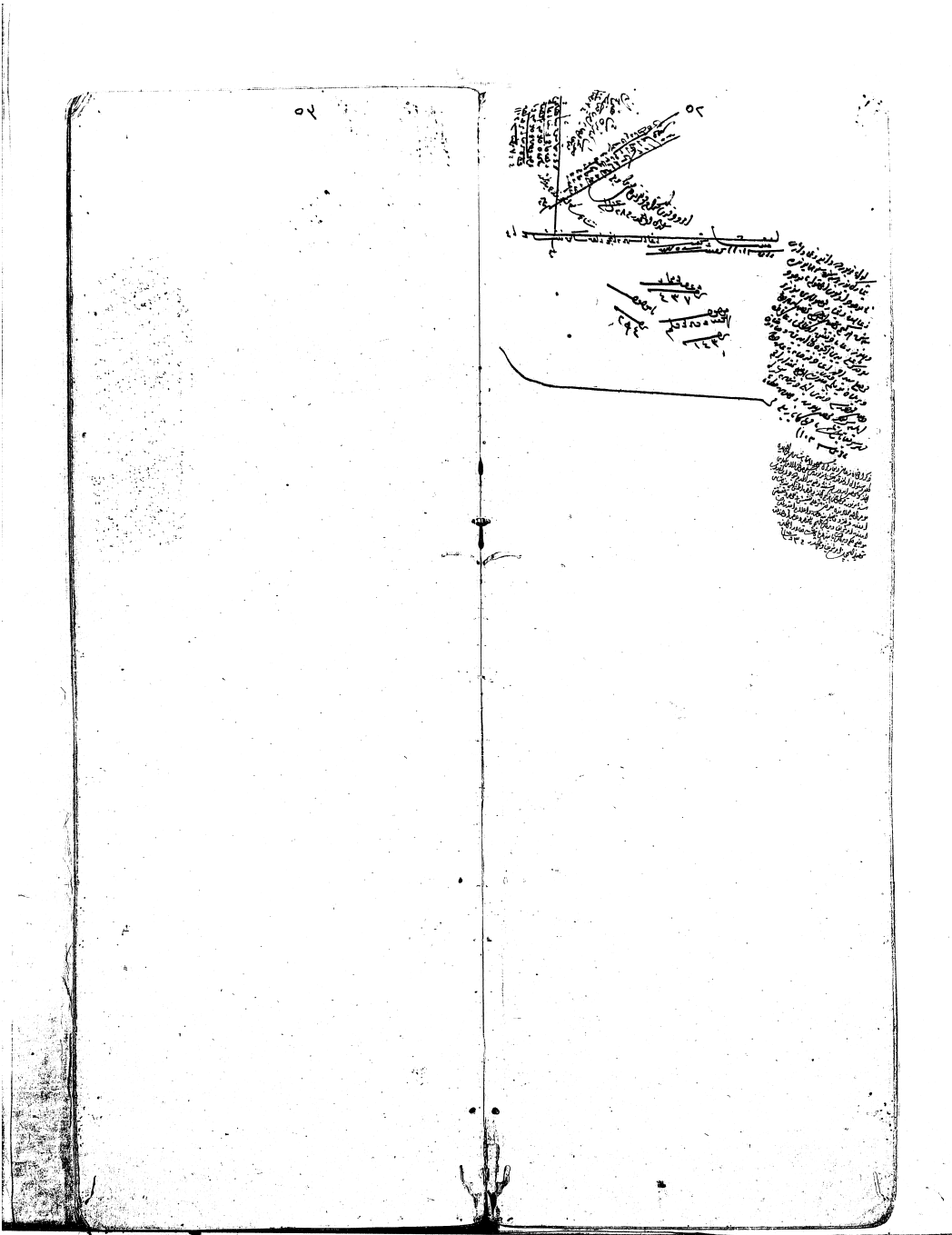
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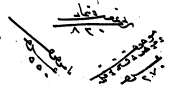




MAD.d 02456



Handwritten text at the top of the page, possibly a title or header, written in a cursive script.



Main body of handwritten text on the right side of the page, continuing the content from the top section.



این کتاب در بیان اصول و قواعد  
 هندسه و حساب است که در  
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 هندسه و حساب است که در  
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 هندسه و حساب است که در  
 این کتاب در بیان اصول و قواعد  
 هندسه و حساب است که در



Handwritten musical notation on the left page, including a large staff at the top and several smaller staves below. The notation consists of lines with various symbols and characters.

نماز وقت پنج و  
صد و پنجاه و نه  
در هر روز

Handwritten musical notation on the right page, featuring multiple staves of music with various symbols and characters. The notation is dense and covers most of the page.

MAD.d 02456



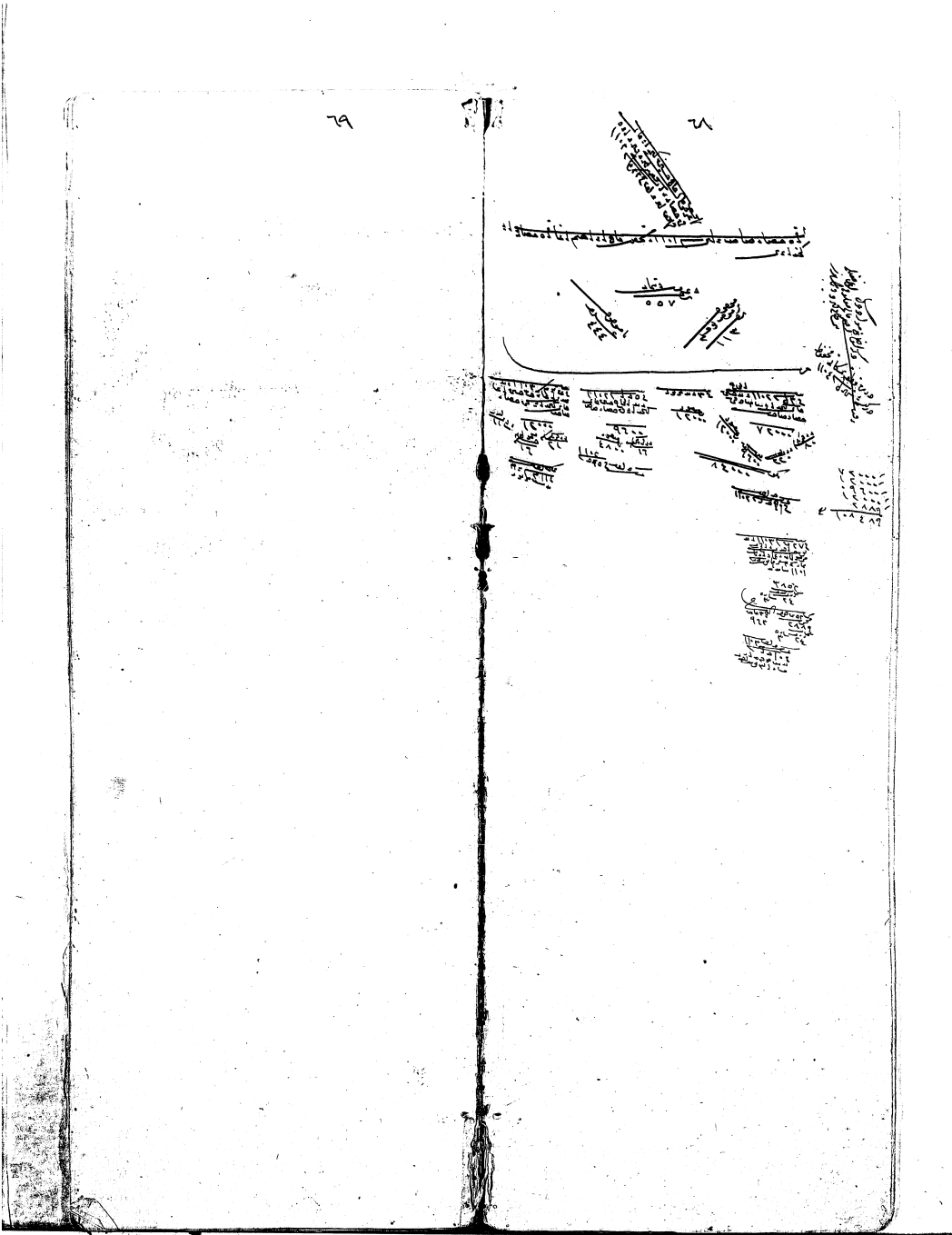
Handwritten notes in Arabic script, including a table with columns and rows of text.

١	٢	٣	٤	٥
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١٦	١٧	١٨	١٩	٢٠
٢١	٢٢	٢٣	٢٤	٢٥
٢٦	٢٧	٢٨	٢٩	٣٠
٣١	٣٢	٣٣	٣٤	٣٥
٣٦	٣٧	٣٨	٣٩	٤٠
٤١	٤٢	٤٣	٤٤	٤٥
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٥١	٥٢	٥٣	٥٤	٥٥
٥٦	٥٧	٥٨	٥٩	٦٠
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٨١	٨٢	٨٣	٨٤	٨٥
٨٦	٨٧	٨٨	٨٩	٩٠
٩١	٩٢	٩٣	٩٤	٩٥
٩٦	٩٧	٩٨	٩٩	١٠٠

Additional handwritten text and lines are present, including a large diagonal line crossing the page.

MAD.d 02456





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٧٨

MAD.d 02456





Handwritten text in Arabic script, likely a manuscript or legal document. The text is arranged in columns and includes various markings and symbols, possibly indicating musical notation or specific legal terms. The script is dense and covers most of the page area.

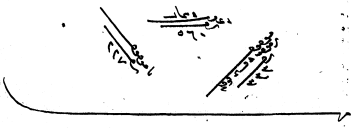
2

MAD.d 02456



Handwritten text in a vertical column on the left side of the page, likely a list or index.

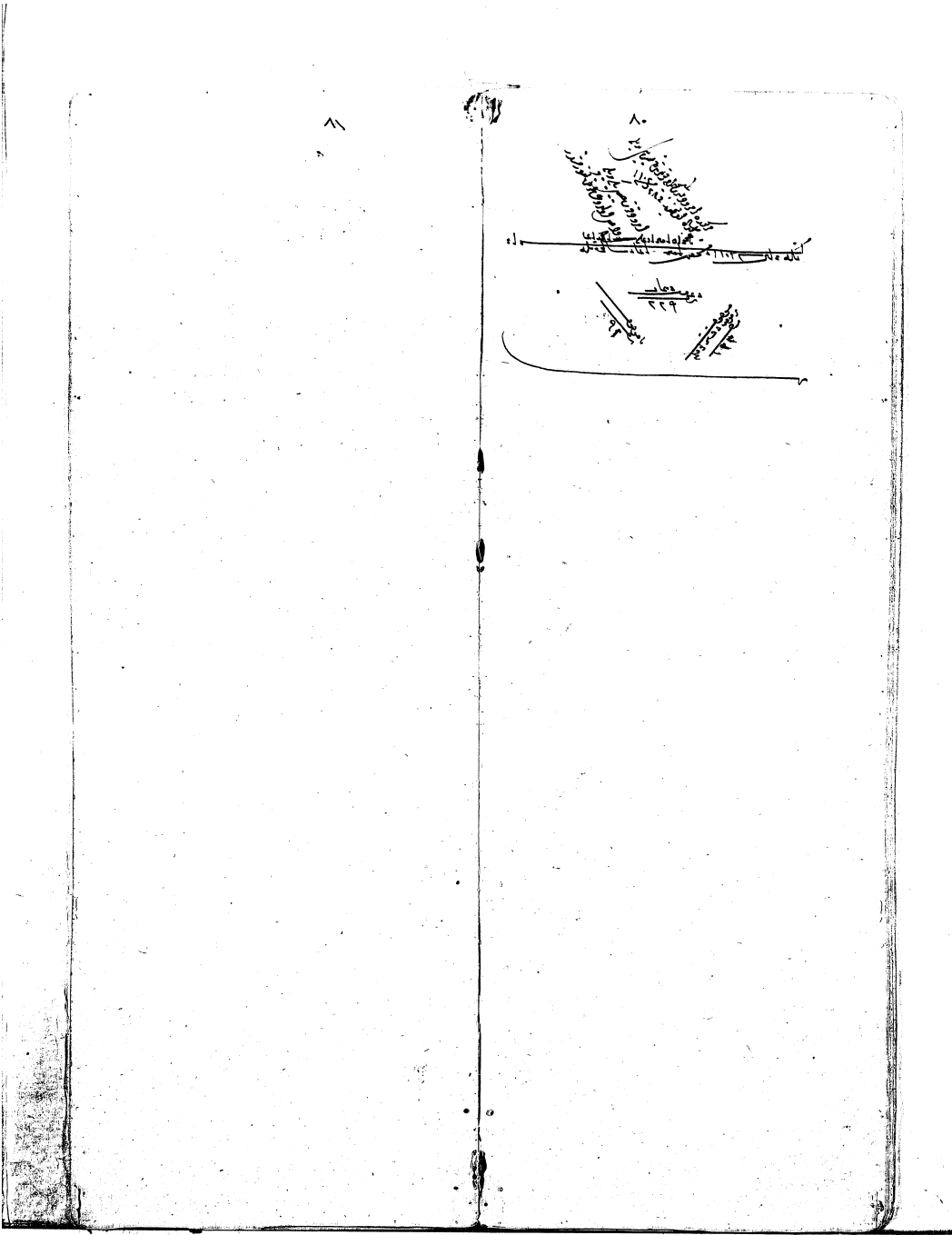
Handwritten text in a horizontal column at the top of the page, possibly a title or header.



Handwritten text in a vertical column on the right side of the page, continuing the list or index.

MAD.d 02456





MAD.d 02456



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٨٦

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

MAD.d 02456



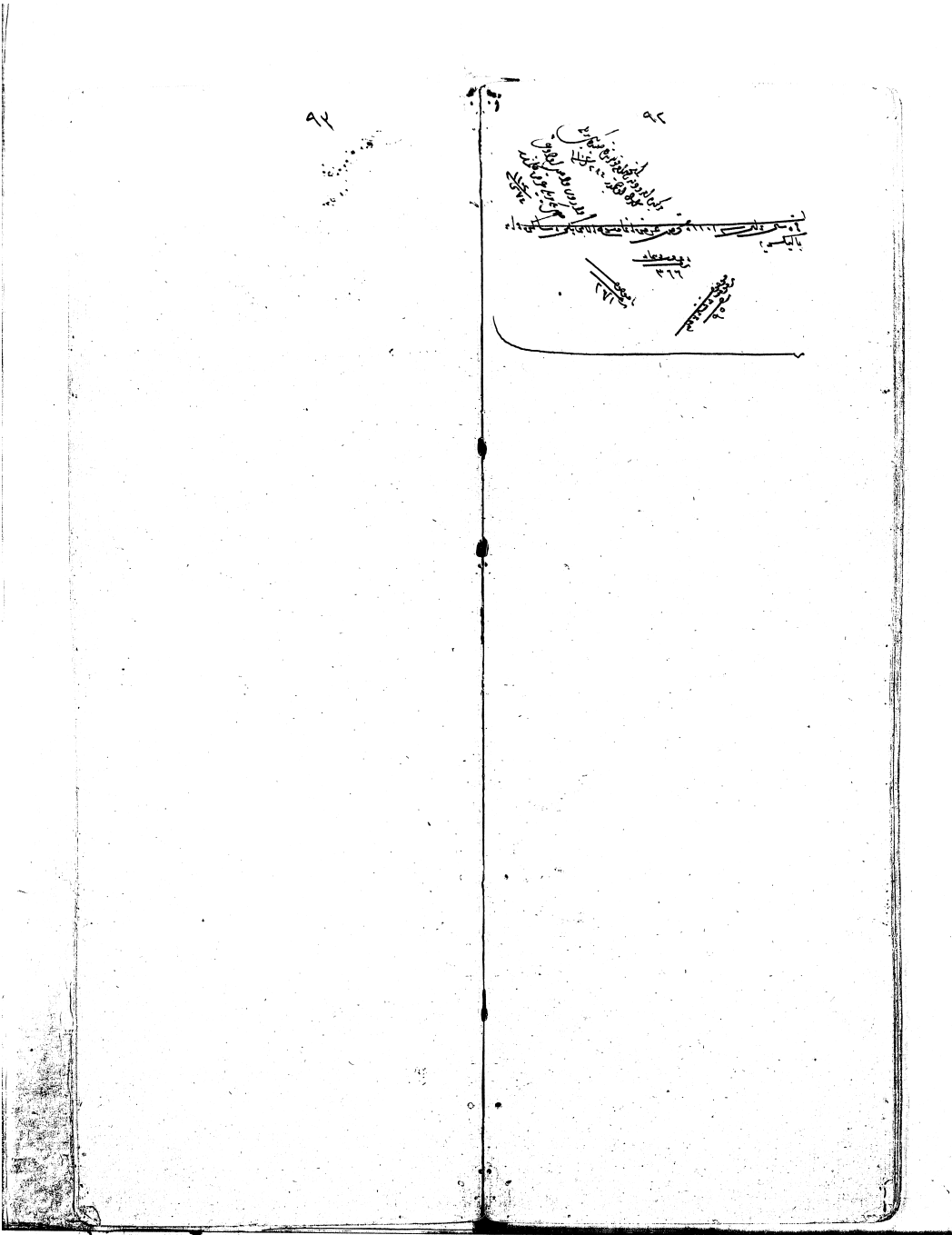
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Handwritten text in Arabic script, including a large heading at the top and several columns of smaller text below. The text appears to be a list or a detailed account, possibly related to military or administrative matters. The handwriting is dense and somewhat cursive.

MAD.d 02456





MAD.d 02456



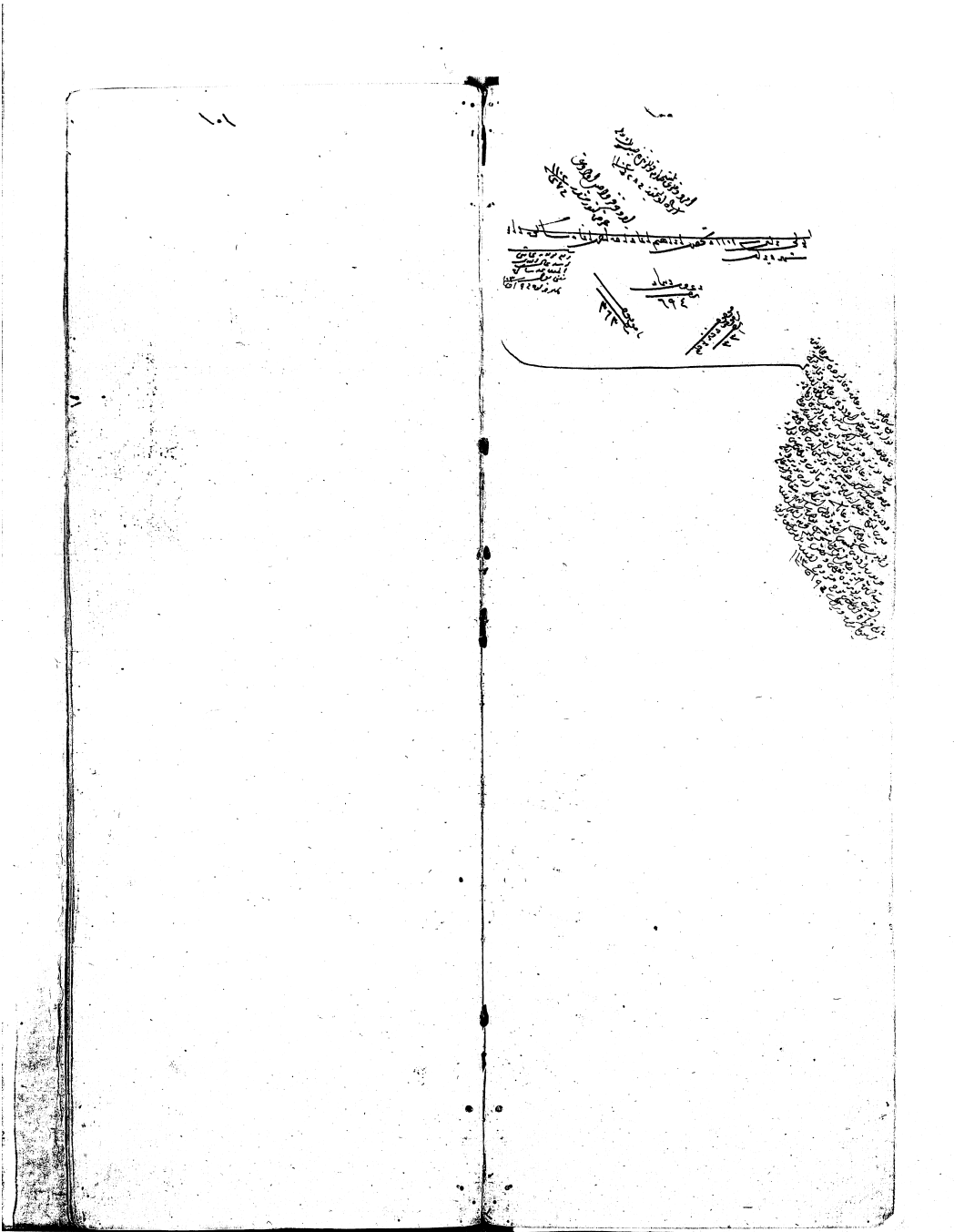
٩٧

٩٨

لعلك انك تعلم  
 اني قد كتبت اليك  
 في اليوم الثاني عشر  
 من شهر ربيع الثاني  
 سنة ١٢٠٤  
 في مدينة بغداد  
 في يوم الاثنين  
 الثاني عشر من  
 شهر ربيع الثاني  
 سنة ١٢٠٤  
 في مدينة بغداد

MAD.d 02456





بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله

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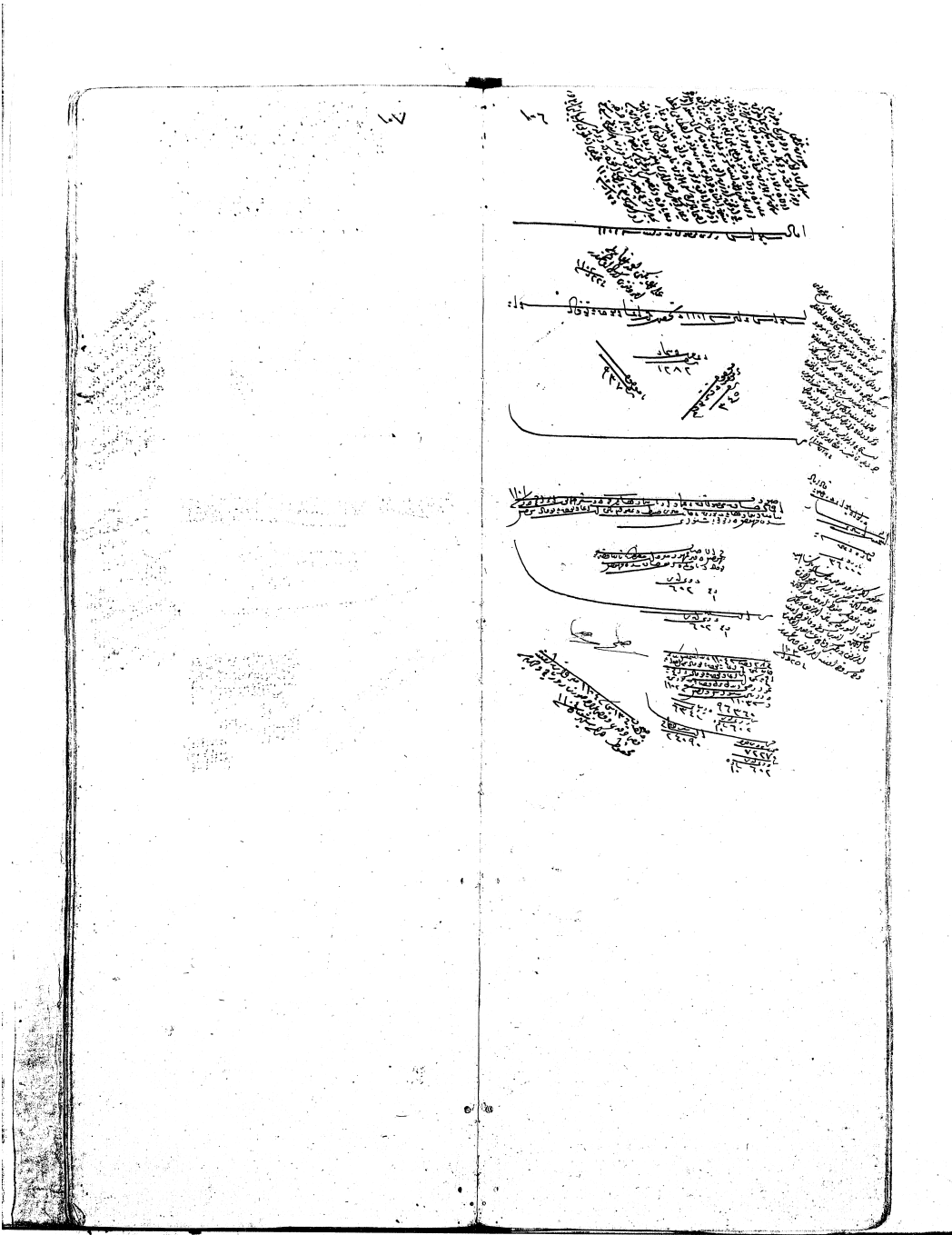
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا  
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MAD.d 02456



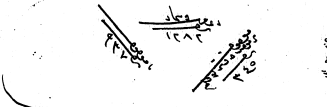




Handwritten text in Arabic script, top section of the right page.

Horizontal line separator.

Handwritten text in Arabic script, second section of the right page.



Handwritten text in Arabic script, third section of the right page.

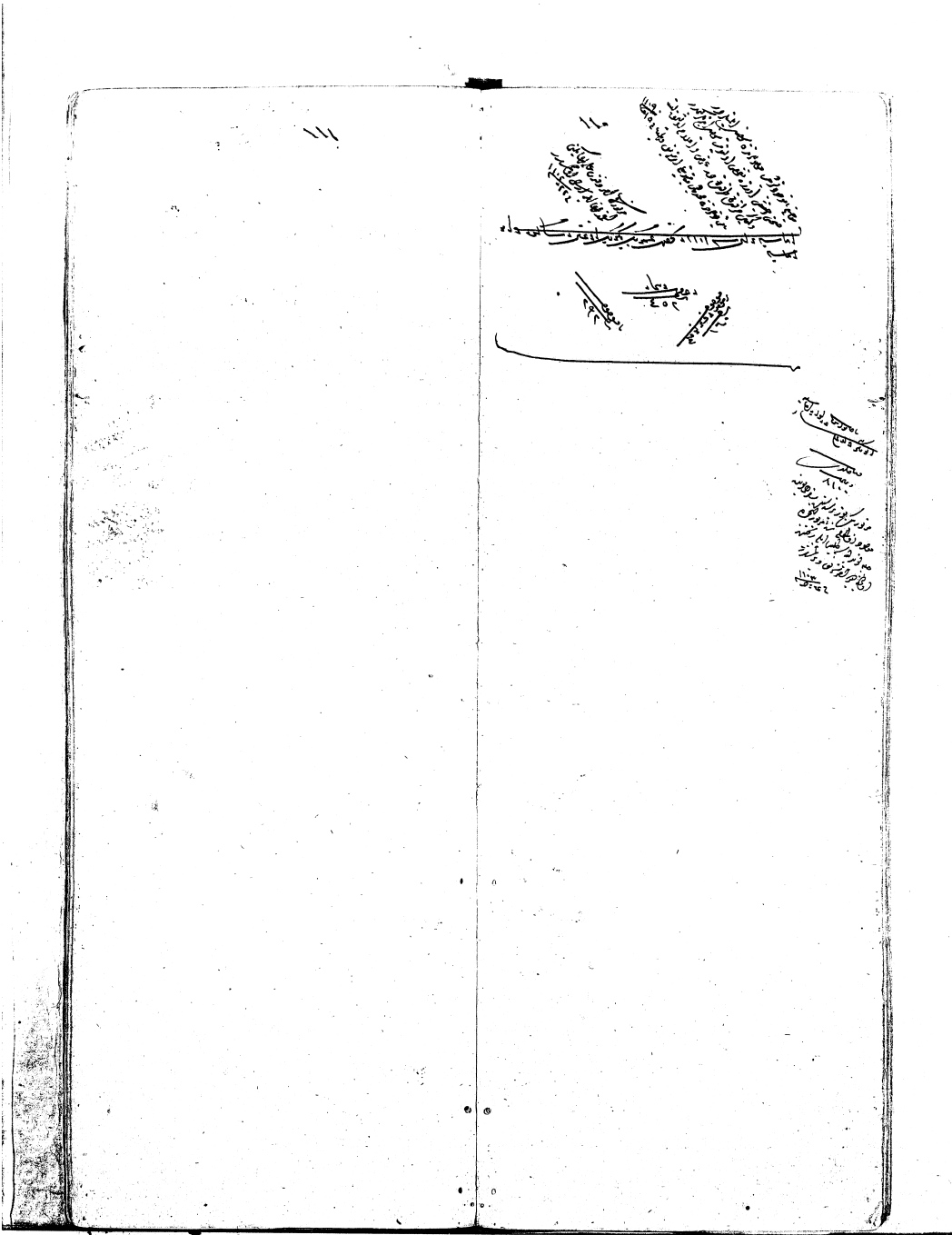
Handwritten text in Arabic script, fourth section of the right page.

Horizontal line separator.

Handwritten text in Arabic script, fifth section of the right page.

MAD.d 02456





هذا كتاب من كتب  
الشيخ الفاضل  
المرجع في  
الدين والدار  
الآخرة

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

هذا كتاب من كتب  
الشيخ الفاضل  
المرجع في  
الدين والدار  
الآخرة

MAD.d 02456





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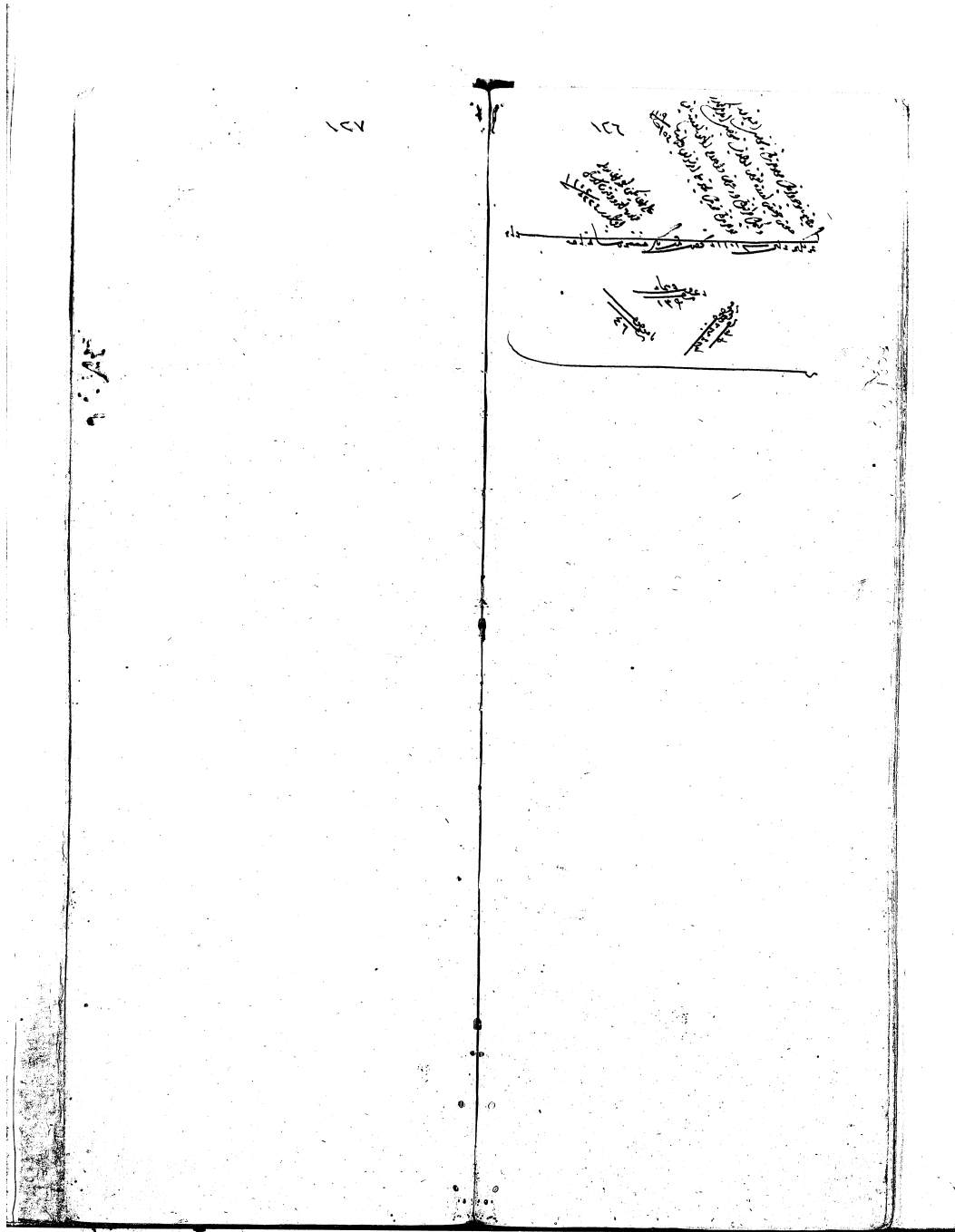
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MAD.d 02456







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١٢٦

وَمَا مِنْ شَيْءٍ إِلَّا فِي كِتَابٍ مُبِينٍ  
لَقَدْ خَلَقْنَا الْإِنْسَانَ فِي أَحْسَنِ تَقْوِيمٍ  
فَلْيَرْجِعْ إِلَىٰ ذِي الْعَرْشِ عَالِمٍ  
الَّذِي يَخْلُقُ مَا يَشَاءُ وَيَهْدِي مَا يَشَاءُ  
إِلَىٰ صِرَاطٍ مُسْتَقِيمٍ

وَمَا مِنْ شَيْءٍ إِلَّا فِي كِتَابٍ مُبِينٍ

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١٢٦  
١٢٦

٧٦



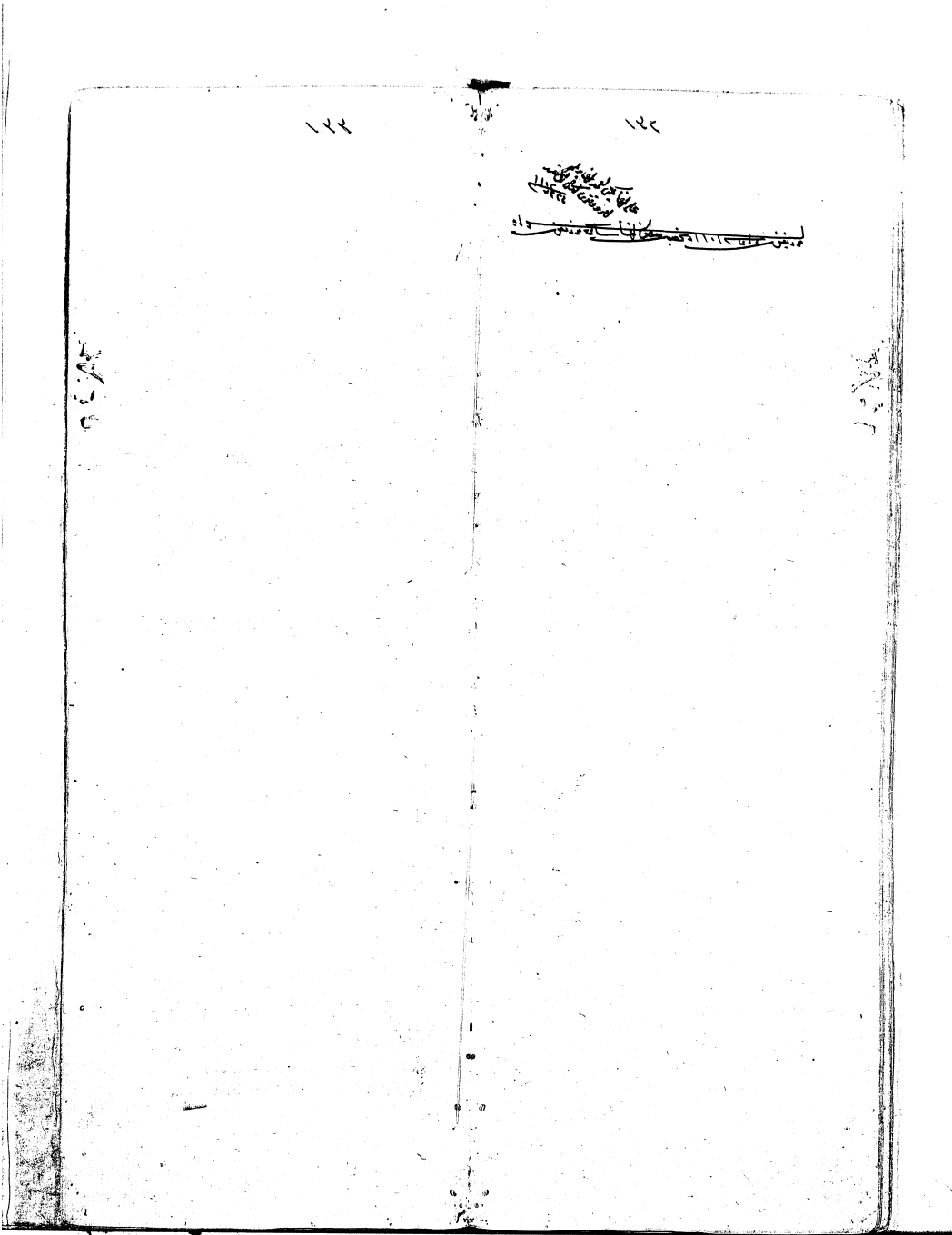
٤٤

١٢٠

طالع الحوت في شهر ربيع الثاني  
 في يوم الاثنين الثاني عشر من الشهر  
 في الساعة السادسة والنصف من المساء  
 في مدينة القاهرة  
 في دار الفنون  
 في عهد الخديوي  
 في سنة ١٢٠٠  
 في شهر ربيع الثاني  
 في يوم الاثنين الثاني عشر  
 في الساعة السادسة والنصف  
 في مدينة القاهرة  
 في دار الفنون  
 في عهد الخديوي  
 في سنة ١٢٠٠

MAD.d 02456





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١٤

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
أما كنا لنجدن ما كنا نعبد  
والله اعلم

١٤

١٤

MAD.d 02456





قوله في قوله تعالى  
وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ  
سَنَجْزِيهِمْ أَجْرَهُمْ بِحَسَنٍ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
٤٨٨٢١ ٤٦٧٧٧ ٤٦٦٧٧ ٤٦٦٧٧

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
١٤٤٧٧ ١١٨٦٧ ٢٢٧٧٧ ٢٤٧٧٧

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
٧٧٧٧٧ ١٢٩٧٧ ١٠٠٧٧ ١٠٠٧٧

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
١٢٢٧٧ ١١٧٧٧ ٧٧٧٧٧ ٧٧٧٧٧

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
٢٧٧٧٧ ٢٧٧٧٧ ٢٧٧٧٧ ٢٧٧٧٧

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
٤٧٧٧٧ ٤٧٧٧٧ ٤٧٧٧٧ ٤٧٧٧٧

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
٤٧٧٧٧ ٤٧٧٧٧ ٤٧٧٧٧ ٤٧٧٧٧

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
٤٧٧٧٧ ٤٧٧٧٧ ٤٧٧٧٧ ٤٧٧٧٧

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والتبرعات من اهل البيت والفقراء واليتامى والارامل  
والسجون والاساقفة والارباب الكرام

٧٧٩	٧٨٠	٧٨١	٧٨٢	٧٨٣	٧٨٤	٧٨٥	٧٨٦	٧٨٧	٧٨٨	٧٨٩	٧٩٠	٧٩١	٧٩٢	٧٩٣	٧٩٤	٧٩٥	٧٩٦	٧٩٧	٧٩٨	٧٩٩	٨٠٠	٨٠١	٨٠٢	٨٠٣	٨٠٤	٨٠٥	٨٠٦	٨٠٧	٨٠٨	٨٠٩	٨١٠	٨١١	٨١٢	٨١٣	٨١٤	٨١٥	٨١٦	٨١٧	٨١٨	٨١٩	٨٢٠	٨٢١	٨٢٢	٨٢٣	٨٢٤	٨٢٥	٨٢٦	٨٢٧	٨٢٨	٨٢٩	٨٣٠	٨٣١	٨٣٢	٨٣٣	٨٣٤	٨٣٥	٨٣٦	٨٣٧	٨٣٨	٨٣٩	٨٤٠	٨٤١	٨٤٢	٨٤٣	٨٤٤	٨٤٥	٨٤٦	٨٤٧	٨٤٨	٨٤٩	٨٥٠	٨٥١	٨٥٢	٨٥٣	٨٥٤	٨٥٥	٨٥٦	٨٥٧	٨٥٨	٨٥٩	٨٦٠	٨٦١	٨٦٢	٨٦٣	٨٦٤	٨٦٥	٨٦٦	٨٦٧	٨٦٨	٨٦٩	٨٧٠	٨٧١	٨٧٢	٨٧٣	٨٧٤	٨٧٥	٨٧٦	٨٧٧	٨٧٨	٨٧٩	٨٨٠	٨٨١	٨٨٢	٨٨٣	٨٨٤	٨٨٥	٨٨٦	٨٨٧	٨٨٨	٨٨٩	٨٩٠	٨٩١	٨٩٢	٨٩٣	٨٩٤	٨٩٥	٨٩٦	٨٩٧	٨٩٨	٨٩٩	٩٠٠	٩٠١	٩٠٢	٩٠٣	٩٠٤	٩٠٥	٩٠٦	٩٠٧	٩٠٨	٩٠٩	٩١٠	٩١١	٩١٢	٩١٣	٩١٤	٩١٥	٩١٦	٩١٧	٩١٨	٩١٩	٩٢٠	٩٢١	٩٢٢	٩٢٣	٩٢٤	٩٢٥	٩٢٦	٩٢٧	٩٢٨	٩٢٩	٩٣٠	٩٣١	٩٣٢	٩٣٣	٩٣٤	٩٣٥	٩٣٦	٩٣٧	٩٣٨	٩٣٩	٩٤٠	٩٤١	٩٤٢	٩٤٣	٩٤٤	٩٤٥	٩٤٦	٩٤٧	٩٤٨	٩٤٩	٩٥٠	٩٥١	٩٥٢	٩٥٣	٩٥٤	٩٥٥	٩٥٦	٩٥٧	٩٥٨	٩٥٩	٩٦٠	٩٦١	٩٦٢	٩٦٣	٩٦٤	٩٦٥	٩٦٦	٩٦٧	٩٦٨	٩٦٩	٩٧٠	٩٧١	٩٧٢	٩٧٣	٩٧٤	٩٧٥	٩٧٦	٩٧٧	٩٧٨	٩٧٩	٩٨٠	٩٨١	٩٨٢	٩٨٣	٩٨٤	٩٨٥	٩٨٦	٩٨٧	٩٨٨	٩٨٩	٩٩٠	٩٩١	٩٩٢	٩٩٣	٩٩٤	٩٩٥	٩٩٦	٩٩٧	٩٩٨	٩٩٩	١٠٠٠
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Handwritten musical notation on a page with a central vertical line. The notation consists of multiple staves, each containing rhythmic symbols and some Arabic characters. The symbols include vertical lines of varying heights and dots, typical of early manuscript notation. The text is arranged in a grid-like fashion across the page.

بسم الله الرحمن الرحيم  
 الحمد لله رب العالمين  
 والصلاة والسلام على  
 سيدنا محمد وآله  
 الطيبين الطاهرين  
 اجمعين  
 اللهم صل على  
 سيدنا محمد  
 وعلى آله  
 وصحبه  
 اجمعين  
 وسلم



Handwritten header text in Arabic script, possibly a title or chapter heading.

Main body of handwritten text in Arabic script, organized into approximately 15 rows and 4 columns. Each entry appears to be a list of items or names with associated numbers or symbols.

Handwritten text at the bottom of the page, possibly a summary or concluding remarks.



Handwritten musical notation on a page with a grid of staves. The notation includes various symbols, possibly representing notes or rests, and is organized into several columns and rows. The script is in Arabic.

Handwritten text in Arabic script, likely a commentary or explanation related to the musical notation above. The text is written in a cursive style and includes several lines of prose.



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Handwritten musical notation on page 149, consisting of approximately 15 staves of music with various notes and clefs.

Page 150 is mostly blank with some faint, illegible markings or bleed-through from the reverse side.



بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ  
 الْحَمْدُ لِلّٰهِ الَّذِیْ جَعَلَ  
 الْقُرْآنَ عَلَیْكَ آیٰةً لِّمَنْ  
 یَّهْتَدِیْ

الْحَمْدُ لِلّٰهِ الَّذِیْ جَعَلَ  
 الْقُرْآنَ عَلَیْكَ آیٰةً لِّمَنْ  
 یَّهْتَدِیْ

الْحَمْدُ لِلّٰهِ الَّذِیْ جَعَلَ  
 الْقُرْآنَ عَلَیْكَ آیٰةً لِّمَنْ  
 یَّهْتَدِیْ

[Faint, mostly illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]







Handwritten text, likely a list or ledger, with multiple columns of entries and numbers. Includes some titles at the top.

این برودت در هیچ چیز بهتر از این است که حاصل آن غذا و دارب آن قاری را از بسیاری دیگر از دارب نین  
درین اولون قن مشرفه بکرم جانشین آن غذا و مشرفه بود قن اولون و درین دورن نین  
برینا علیه از رو که از غذا و دارب آن قاری و مشرفه بود درین نین و از او آله سبک و درین  
لیله از رو که از غذا و دارب آن قاری و مشرفه بود درین نین و از او آله سبک و درین  
درین نین و درین نین و درین نین

Handwritten text, likely a list or ledger, with multiple columns of entries and numbers. Includes some titles at the top.

Handwritten text at the bottom of the right page, including some titles and descriptive text.



Handwritten notes and tables on the left page, including numerical data and descriptive text in Arabic script.

Handwritten notes and tables on the right page, including numerical data and descriptive text in Arabic script.



109

Handwritten musical notation on a page, featuring a large block of dense script on the left side and several lines of notation on the right side. The notation includes various symbols and characters, possibly representing musical notes or lyrics.

108

Handwritten musical notation on a page, featuring a large block of dense script on the left side and several lines of notation on the right side. The notation includes various symbols and characters, possibly representing musical notes or lyrics.

MAD.d 02456



Handwritten text in Arabic script, possibly a title or header, located at the top left of the page.

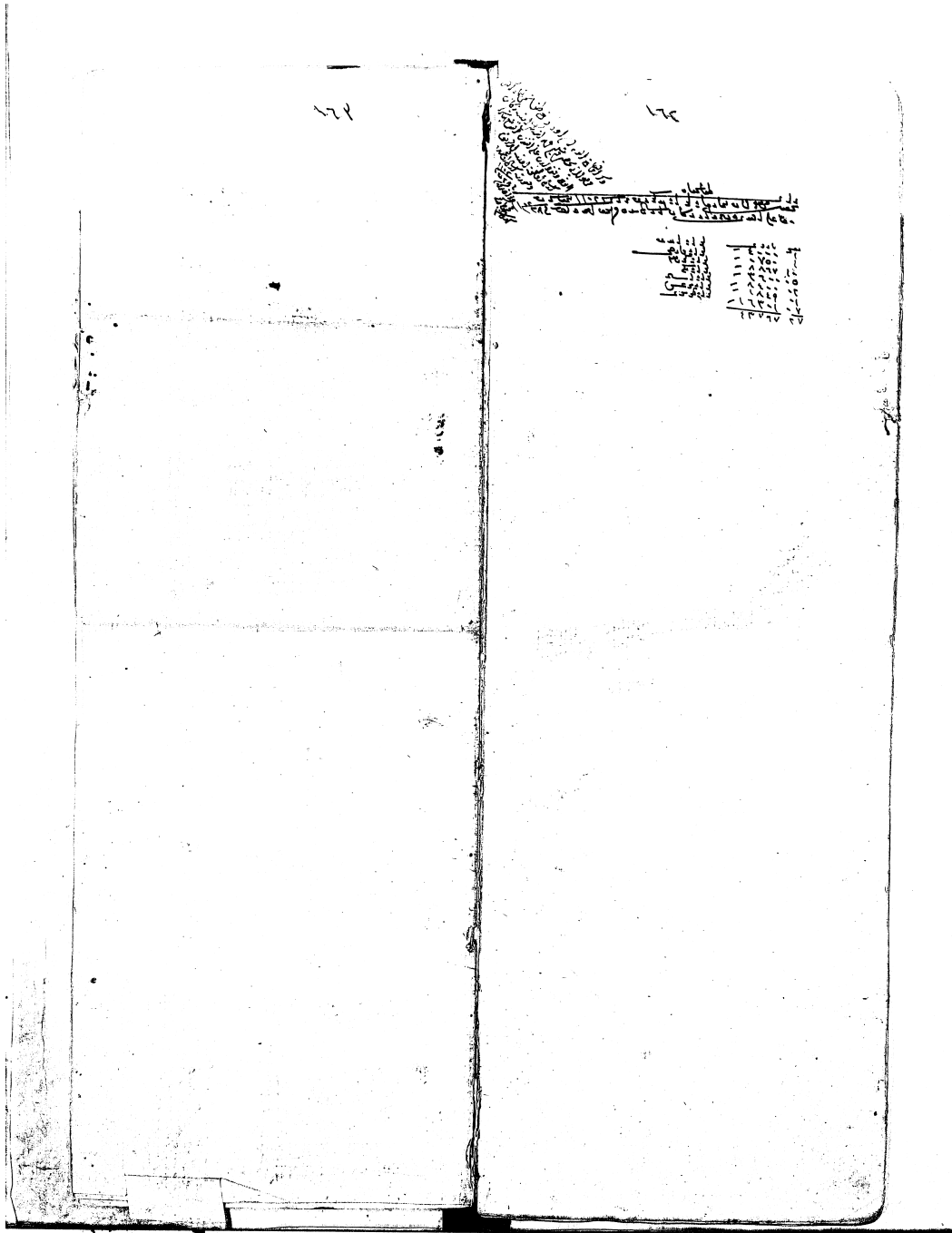
Handwritten text in Arabic script, possibly a title or header, located in the middle left of the page.

Handwritten text in Arabic script, possibly a title or header, located at the top right of the page.

Handwritten text in Arabic script, possibly a title or header, located in the middle right of the page.

Handwritten text in Arabic script, possibly a title or header, located at the bottom right of the page.





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بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
والمرسلين  
الذين هم خير البرية  
الذين هم خير خلق الله  
الذين هم خير البشر  
الذين هم خير المخلوقين  
الذين هم خير الكائنات  
الذين هم خير الوجودات  
الذين هم خير السموات  
والارضين  
الذين هم خير الجن والانس  
الذين هم خير ملائكة  
والروحانيين  
الذين هم خير ملائكة  
والروحانيين  
الذين هم خير ملائكة  
والروحانيين  
الذين هم خير ملائكة  
والروحانيين

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MAD.d 02456



70  
Handwritten entries in Arabic script on the left page of an account book, including various numerical values and descriptions.

Handwritten entries in Arabic script on the right page of an account book, including various numerical values and descriptions.

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محل م ۱۳  
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محل م ۱۲  
...  
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محل م ۱۱  
...  
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محل م ۱۱  
...  
۲۲۲۶۲

محل م ۱۰  
...  
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محل م ۹  
...  
۷۷۱۷







٧٦

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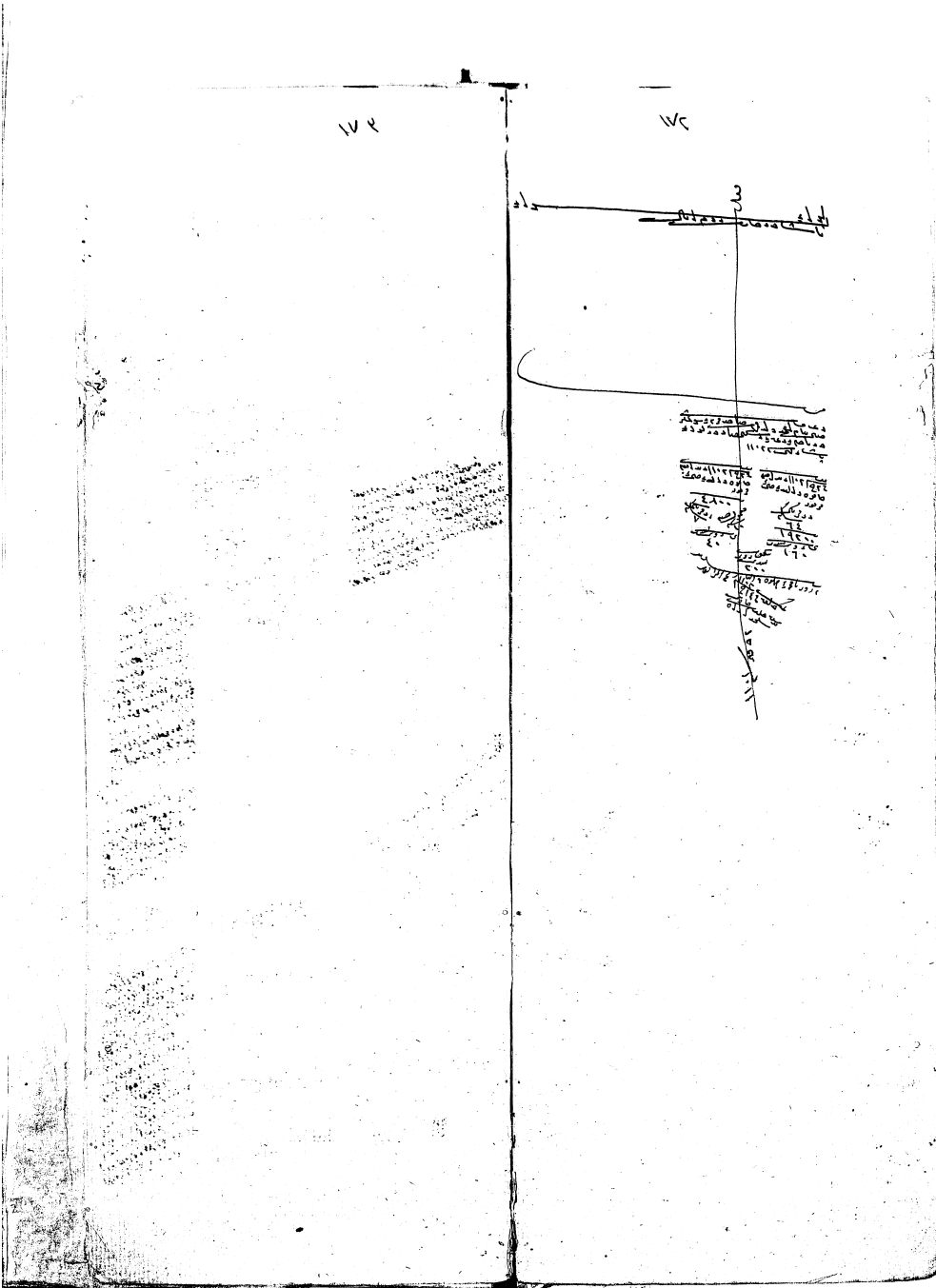
بازرسی شد  
بار دوم در شهرستان ارجنیه

~~بازرسی شد~~  
~~بار دوم در شهرستان ارجنیه~~

ردیف	شرح	مقدار	واحد	مجموع
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MAD.d 02456





MAD.d 02456



Handwritten text in Arabic script, densely packed in the upper and lower portions of the page. The text is arranged in several columns, with some lines underlined. The script is cursive and appears to be a form of Arabic or Persian.

Handwritten text in Arabic script, arranged in several columns. The text is less dense than the left page, with more white space between lines. Some lines are underlined, and there are some larger, possibly decorative or significant, lines of text.



MAD.d 02456



میراثه از پدر و مادر و سهم زن از شوهر و جواز تفریق و طلاق  
 و در صورتیکه مرد در وقت وفات از خود چیزی نداشته باشد  
 سهم زن از اموال شوهر و سهم زن از اموال پدر و مادر  
 و سهم زن از اموال شوهر که در وقت وفات از خود چیزی نداشته باشد  
 و سهم زن از اموال شوهر که در وقت وفات از خود چیزی نداشته باشد  
 و سهم زن از اموال شوهر که در وقت وفات از خود چیزی نداشته باشد  
 و سهم زن از اموال شوهر که در وقت وفات از خود چیزی نداشته باشد

میراثه از پدر و مادر و سهم زن از شوهر و جواز تفریق و طلاق  
 و در صورتیکه مرد در وقت وفات از خود چیزی نداشته باشد  
 سهم زن از اموال شوهر و سهم زن از اموال پدر و مادر  
 و سهم زن از اموال شوهر که در وقت وفات از خود چیزی نداشته باشد  
 و سهم زن از اموال شوهر که در وقت وفات از خود چیزی نداشته باشد  
 و سهم زن از اموال شوهر که در وقت وفات از خود چیزی نداشته باشد

میراثه از پدر و مادر و سهم زن از شوهر و جواز تفریق و طلاق  
 و در صورتیکه مرد در وقت وفات از خود چیزی نداشته باشد  
 سهم زن از اموال شوهر و سهم زن از اموال پدر و مادر  
 و سهم زن از اموال شوهر که در وقت وفات از خود چیزی نداشته باشد  
 و سهم زن از اموال شوهر که در وقت وفات از خود چیزی نداشته باشد  
 و سهم زن از اموال شوهر که در وقت وفات از خود چیزی نداشته باشد



Handwritten musical notation on the top left of the left page, consisting of several staves with notes and clefs.

Handwritten text or numbers below the musical notation on the left page.

Handwritten musical notation on the middle left of the left page, including a staff with notes.

Handwritten text or numbers below the musical notation on the left page.

Handwritten musical notation at the bottom left of the left page.

Handwritten musical notation on the top right of the right page, including a staff with notes.

Handwritten text or numbers below the musical notation on the right page.

Handwritten musical notation on the middle right of the right page, including a staff with notes.

Handwritten musical notation on the middle right of the right page, including a staff with notes.

Handwritten text or numbers below the musical notation on the right page.

MAD.d 02456



Handwritten musical notation on the top left of the left page, consisting of several staves with notes and clefs.

Handwritten musical notation on the middle left of the left page, including staves and some text.

A large handwritten flourish or signature on the left page, below the middle notation.

Handwritten musical notation on the bottom left of the left page, with staves and notes.

Large block of handwritten text in Arabic script on the right page, likely a commentary or explanation related to the musical notation.

Handwritten musical notation on the middle right of the right page, with staves and notes.

Handwritten text on the right page, below the middle notation, possibly a continuation of the commentary.

Handwritten musical notation on the bottom right of the right page, with staves and notes.



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البريد  
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MAD.d 02456





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<p>١٠٠٠</p> <p>١٠٠٠</p> <p>١٠٠٠</p>	<p>١٠٠٠</p> <p>١٠٠٠</p> <p>١٠٠٠</p>
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<p>١٠٠٠</p> <p>١٠٠٠</p> <p>١٠٠٠</p>	<p>١٠٠٠</p> <p>١٠٠٠</p> <p>١٠٠٠</p>
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<p>١٠٠٠</p> <p>١٠٠٠</p> <p>١٠٠٠</p>	<p>١٠٠٠</p> <p>١٠٠٠</p> <p>١٠٠٠</p>
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<p>١٠٠٠</p> <p>١٠٠٠</p> <p>١٠٠٠</p>	<p>١٠٠٠</p> <p>١٠٠٠</p> <p>١٠٠٠</p>
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<p>١٠٠٠</p> <p>١٠٠٠</p> <p>١٠٠٠</p>	<p>١٠٠٠</p> <p>١٠٠٠</p> <p>١٠٠٠</p>
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<p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p>	<p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p>
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<p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p>	<p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p>
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<p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p>	<p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p>
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<p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p>	<p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p>
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<p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p>	<p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p>
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<p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p>	<p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p> <p>۱۷۷۷۷۷</p>
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الحمد لله  
 رب العالمين  
 اللهم صل على  
 محمد وآل محمد  
 وسلم

الحمد لله  
 رب العالمين  
 اللهم صل على  
 محمد وآل محمد  
 وسلم

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 وسلم

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 رب العالمين  
 اللهم صل على  
 محمد وآل محمد  
 وسلم



<p>١٨٧٠</p> <p>١٨٧١</p> <p>١٨٧٢</p>	<p>١٨٧٣</p> <p>١٨٧٤</p> <p>١٨٧٥</p>	<p>١٨٧٦</p> <p>١٨٧٧</p> <p>١٨٧٨</p>	<p>١٨٧٩</p> <p>١٨٨٠</p> <p>١٨٨١</p>
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<p>١٨٨٢</p> <p>١٨٨٣</p> <p>١٨٨٤</p>	<p>١٨٨٥</p> <p>١٨٨٦</p> <p>١٨٨٧</p>	<p>١٨٨٨</p> <p>١٨٨٩</p> <p>١٨٩٠</p>	<p>١٨٩١</p> <p>١٨٩٢</p> <p>١٨٩٣</p>
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<p>١٨٩٤</p> <p>١٨٩٥</p> <p>١٨٩٦</p>	<p>١٨٩٧</p> <p>١٨٩٨</p> <p>١٨٩٩</p>	<p>١٩٠٠</p> <p>١٩٠١</p> <p>١٩٠٢</p>	<p>١٩٠٣</p> <p>١٩٠٤</p> <p>١٩٠٥</p>
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تفصیل ۱۰۲۸۹۹	تفصیل ۱۱۸۸۲۲
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تفصیل ۱۱۳۸۰۰ ۱۰۲۸۹۹ ۱۰۲۸۹۹	تفصیل ۷۵۲۰۰
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تفصیل ۸۵۰۲۰	تفصیل ۸۰۷۵۰
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دو کتب و دو خطی  
در کتابخانه

۱۱۱۱

تفصیل ۷۳۰۰۰	تفصیل ۸۸۲۹۲
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تفصیل ۱۸۴۴۷	تفصیل ۳۳۲۲۰
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تفصیل ۱۶۷۴۳۰	تفصیل ۸۴۴۰۰
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دو کتب و دو خطی  
در کتابخانه

دو کتب و دو خطی  
در کتابخانه  
۸۰۰۰  
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تفصیل  
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تفصیل ۲۲۰۰۰ ۱۱۱۱	تفصیل ۳۰۰۰۰
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تفصیل ۳۰۰۰ ۱۱۱۱ ۱۱۱۱	تفصیل ۱۱۱۱ ۱۱۱۱ ۱۱۱۱
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تفصیل ۹۷۰۰۹	تفصیل ۵۴۰۷۲
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تفصیل ۱۸۰۰۲۲	تفصیل ۱۱۶۰۰
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تفصیل ۳۰۷ ۳۱۲۸۰۲	تفصیل ۲۲۶ ۸۸۰۲۰۰
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دو کتب و دو خطی  
در کتابخانه

تفصیل ۳۲۹۹۱ ۳۱۲۸۰۲	تفصیل ۱۲۱۰۰۰ ۱۰۷۸۱۸ ۱۰۷۸۱۸
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Handwritten manuscript in Arabic script, featuring dense text and musical notation on both pages. The text is organized into columns and includes various symbols and markings, possibly representing a musical score or a technical manual. The right page has a large diagram at the top with a vertical line and some text to its right.



MAD.d 02456





Handwritten manuscript page with dense Arabic text and mathematical tables. The page is divided into two columns by a central vertical line. The text includes various numbers, fractions, and headings, likely related to arithmetic or algebra. The handwriting is in a traditional Arabic script. The page shows signs of age and wear, with some ink bleed-through from the reverse side.



MAD.d 02456





Handwritten text in Arabic script, organized into several columns and sections. The text includes various lines of script, some with decorative flourishes, and appears to be a form of record-keeping or administrative notes. There are several horizontal lines separating the sections of text.



MAD.d 02456



Handwritten musical notation in Arabic script, consisting of approximately 12 staves. The notation includes rhythmic symbols (dots and lines) and melodic lines. Some legible words include:

- نغمات
- نغمات
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MAD.d 02456



Handwritten manuscript in Arabic script, featuring dense text and musical notation on staves. The text is arranged in columns, with musical notation interspersed throughout. The manuscript is written on aged, slightly stained paper.



MAD.d 02456



Handwritten manuscript in Arabic script, featuring musical notation and diagrams. The text is arranged in columns and includes various symbols, lines, and annotations. The manuscript is divided into two main sections by a vertical line, with the left section containing more sparse notation and the right section being more densely packed with text and musical symbols. The handwriting is in a traditional style, and the overall appearance is that of a historical scientific or musical treatise.



MAD.d 02456



The manuscript page features handwritten musical notation on staves and Persian text. The page is divided into two columns by a central vertical line. The notation consists of rhythmic symbols and melodic lines. The text is written in a cursive script, likely Farsi or Persian. There are some markings at the top of the page, possibly indicating a section or a specific note.

AB

MAD.d 02456



Handwritten musical notation on a manuscript page, featuring multiple staves with notes and lyrics in Arabic script. The page is divided into two columns by a central vertical line. The notation includes various rhythmic symbols and melodic lines. The text is written in a cursive style, typical of historical Arabic manuscripts. The page number '٢٢' is visible at the top left.



MAD.d 02456





Handwritten musical notation on a manuscript page, featuring Arabic script and musical staves. The page is divided into two columns by a vertical line. The notation includes various symbols, including what appears to be a treble clef on the left side, and is accompanied by dense Arabic text. The page number '٢٢٥' is visible at the top left.

MAD.d 02456



Handwritten musical notation on a manuscript page, featuring multiple staves with notes and lyrics in Arabic script. The page is divided into two columns by a central vertical line. The notation includes various symbols, including what appears to be a treble clef on the left side, and dense Arabic text interspersed with the musical lines. The handwriting is in a traditional style, and the overall appearance is that of an aged, possibly leather-bound, manuscript.



MAD.d 02456



Handwritten musical notation on two pages, featuring staves with notes and Persian text. The notation includes various rhythmic symbols and melodic lines. The text is written in a cursive script, likely Farsi, and appears to be lyrics or performance instructions. The pages are numbered 79 and 80 at the top.



Handwritten text in Arabic script, including the word "تذکره" (Tadhkirah) and "تاریخ" (Tarikh). It features several lines of text with decorative flourishes and arrows pointing to specific parts of the text.

Handwritten text in Arabic script, including the word "تذکره" (Tadhkirah) and "تاریخ" (Tarikh). It features several lines of text with decorative flourishes and arrows pointing to specific parts of the text.

Handwritten text in Arabic script, including the word "تذکره" (Tadhkirah) and "تاریخ" (Tarikh). It features several lines of text with decorative flourishes and arrows pointing to specific parts of the text.

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Handwritten text in Arabic script, including the word "تذکره" (Tadhkirah) and "تاریخ" (Tarikh). It features several lines of text with decorative flourishes and arrows pointing to specific parts of the text.

Handwritten text in Arabic script, including the word "تذکره" (Tadhkirah) and "تاریخ" (Tarikh). It features several lines of text with decorative flourishes and arrows pointing to specific parts of the text.



MAD.d 02456





Handwritten manuscript page with musical notation and text. The page is divided into two columns. The left column contains a large section of text and musical notation, including a prominent diagram of a curved structure with internal lines and labels. The right column contains several smaller sections of musical notation and text, some with numerical sequences. The handwriting is dense and appears to be in an Arabic-based script. A small number '20' is visible at the top left of the page.

MAD.d 02456



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٢٠٠٠



Handwritten manuscript page with musical notation and Arabic text. The page is divided into several sections by horizontal lines. The top section contains a large block of text and musical notation. Below this, there are several smaller sections, each with its own musical notation and text. The text is written in Arabic script, and the musical notation consists of lines with notes and clefs. The page is numbered '29' in the top left corner. The handwriting is dense and fills most of the page.



MAD.d 02456





Handwritten text at the top left of the page, including a small diagram with lines and numbers.

Vertical column of handwritten text on the left side of the page.



Handwritten text at the top right of the page, including a diagram with lines and numbers.

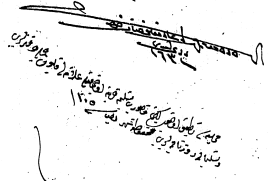
Handwritten text in the upper middle section of the page, including a diagram with lines and numbers.

Main body of handwritten text in the center of the page, including a diagram with lines and numbers.



Handwritten title or header in Arabic script, possibly starting with 'بسم الله الرحمن الرحيم'.

Handwritten text in Arabic script, consisting of several lines of dense writing.



Handwritten text in Arabic script, appearing as a separate block or note.

Main body of handwritten text in Arabic script, organized into multiple columns and rows, possibly representing a list or a structured document.



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 ١٢٤٧  
 ١٢٤٨  
 ١٢٤٩  
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 ١٢٥١  
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 ١٢٥٣  
 ١٢٥٤  
 ١٢٥٥

وابتداءً من ربيع الثاني سنة ١٢٥٥ هـ الموافق ١٩٣٦ م...  
 وابتداءً من ربيع الثاني سنة ١٢٥٥ هـ الموافق ١٩٣٦ م...  
 وابتداءً من ربيع الثاني سنة ١٢٥٥ هـ الموافق ١٩٣٦ م...  
 وابتداءً من ربيع الثاني سنة ١٢٥٥ هـ الموافق ١٩٣٦ م...  
 وابتداءً من ربيع الثاني سنة ١٢٥٥ هـ الموافق ١٩٣٦ م...  
 وابتداءً من ربيع الثاني سنة ١٢٥٥ هـ الموافق ١٩٣٦ م...  
 وابتداءً من ربيع الثاني سنة ١٢٥٥ هـ الموافق ١٩٣٦ م...  
 وابتداءً من ربيع الثاني سنة ١٢٥٥ هـ الموافق ١٩٣٦ م...  
 وابتداءً من ربيع الثاني سنة ١٢٥٥ هـ الموافق ١٩٣٦ م...  
 وابتداءً من ربيع الثاني سنة ١٢٥٥ هـ الموافق ١٩٣٦ م...



ولایت اناموین واقع کوهانده و فرغان و بسطون و زمر کلب  
 اناذرن اولان بلامه منجمله محمول زعامت و بنادر و خصوصاً  
 جانبیه بویه الفیق فرغانه کلبی بر پنجاب و زمانه عامه ده و اکثر  
 قبایل بر علی العموم اعراج اولوب نهنددر هر زمانه بر زمین  
 ضامن و عوم جهان دنیوی برینه و بر یوب و در زمانه عامه اولان  
 سفرها یوبن اولان بوقلمه دنیوی و بر یوب عامه اولان  
 اولکن فضایک برینه وارد و در عوم اجالی دنیوی و بر یوب  
 دنیوره اول قضاوت نغمدار زعامت و بنادر و بر یوب  
 نغمدار و بعضی اربوب کدکلی نغمدار و کلب و جاون نغمدار  
 و صبی و بنامد و بر یوب اربوب و بر یوب بیه لو و بر یوب اولان  
 برین فرغانی اولوب و بیه لوسان قانون او زبانه اولان  
 برین ادا نکریمی و دینچه حاج بر اغیب مدله ایتمی یوبن  
 ماعدا اولان بنادر و نغمدار دعا اولوب دنی برین عوم اولان  
 سندی اولوب دنی بوقلمه دنی برین مسطور سغدر  
 اداء عهده بر یوب دنی ذیل و عرض اولوب و بر یوب  
 اول قضاوت یوب نغان غلت و بنادر غیره نغمدار و بر یوب  
 و غیره بینه انسه رعایا ذمه اولاری دغان اولان و بنامد  
 قضاوت بر یوب صواب سندر دنی و بعضی و بیه نغمدار  
 مغزوت دنیوی اولوب و نغمدار مامل اولان و بعضی  
 اولان بر الله فریخت و اقیه سی دین اضا اولان  
 اول دنیوی قاضی ایضا اربوب و بر یوب صالی اولان اولان  
 کورله لکن دنیوی ماسنرمون و بر یوب و مامل اولان  
 هر ملک ایچ سنبله ماسن فرقیخ و مه مامل اولان  
 ماسنه دنیوی قید و نغمدار اولان ماسن مسطور  
 مسطور اولان و بر یوب او زبانه ایضا اولان  
 نغمدار بر یوب مسطور و بر یوب ایضا اولان  
 خزان اولان اولان اسنجه قضاوت اولان و بر یوب

بیده مالیه ذمه اعراج اولان قضاوت اولان  
 قضاوت اولان قضاوت اولان

ایضا زعامت و بنادر مملکت در ایالت و بعضی

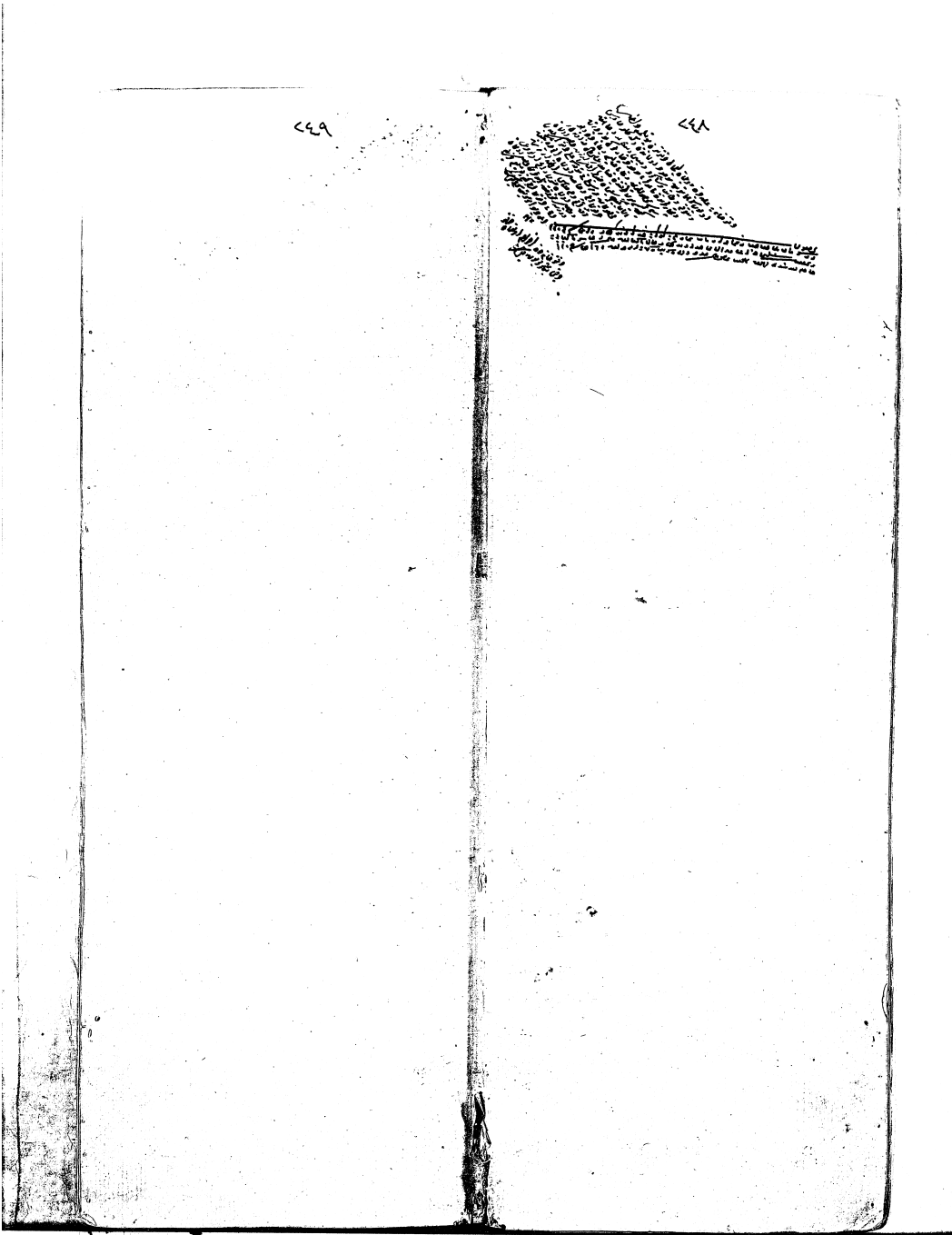
ایضا زعامت و بنادر مملکت در ایالت و بعضی  
 ایضا زعامت و بنادر مملکت در ایالت و بعضی  
 ایضا زعامت و بنادر مملکت در ایالت و بعضی

در ایالت و بعضی  
 ایضا زعامت و بنادر مملکت در ایالت و بعضی

ایضا زعامت و بنادر مملکت در ایالت و بعضی  
 ایضا زعامت و بنادر مملکت در ایالت و بعضی

ایضا زعامت و بنادر مملکت در ایالت و بعضی  
 ایضا زعامت و بنادر مملکت در ایالت و بعضی





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MAD.d 02456



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MAD.d 02456



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Handwritten text in Arabic script, possibly a list or account, written in a cursive style. The text is arranged in several lines and appears to be a continuation from the previous page.

Handwritten text in Arabic script, possibly a list or account, written in a cursive style. The text is arranged in several lines and appears to be a continuation from the previous page.

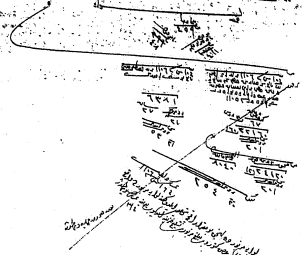
Handwritten text in Arabic script, possibly a list or account, written in a cursive style. The text is arranged in several lines and appears to be a continuation from the previous page.

MAD.d 02456



Handwritten text in Arabic script, arranged in several columns. The text is dense and appears to be a list or a detailed account.

Handwritten text in Arabic script, arranged in several columns. The text is dense and appears to be a list or a detailed account.



Handwritten text in Arabic script, arranged in several columns. The text is dense and appears to be a list or a detailed account.

Handwritten text in Arabic script, arranged in several columns. The text is dense and appears to be a list or a detailed account.

Handwritten text in Arabic script, arranged in several columns. The text is dense and appears to be a list or a detailed account.

Handwritten text in Arabic script, arranged in several columns. The text is dense and appears to be a list or a detailed account.

MAD.d 02456





CV

CV

Handwritten text in Arabic script, possibly a list or notes.

Handwritten text in Arabic script, possibly a list or notes.

Handwritten text in Arabic script, possibly a list or notes.

Handwritten text in Arabic script, possibly a list or notes.

Handwritten text in Arabic script, possibly a list or notes.



Handwritten text in Arabic script, including a heading "بسم الله الرحمن الرحيم" and several lines of text.

Handwritten text in Arabic script, including a heading "بسم الله الرحمن الرحيم" and several lines of text.



MAD.d 02456





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~~Handwritten text, possibly a title or header, crossed out with a thick line.~~

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Handwritten text	Handwritten text	Handwritten text
Handwritten text	Handwritten text	Handwritten text
Handwritten text	Handwritten text	Handwritten text

Handwritten text block with several lines of script.

Handwritten text block, possibly a list or table of contents.

Handwritten text block, possibly a list or table of contents, with some lines underlined.

MAD.d 02456



Handwritten manuscript page with musical notation and text. The page is divided into two columns by a vertical line. The notation consists of lines with notes and rests, interspersed with blocks of text in an Arabic script. The text is dense and appears to be a form of liturgical or scholarly writing. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.



MAD.d 02456



294

Handwritten text in Arabic script, organized into several columns and sections. The text appears to be a list or a set of instructions, with some lines underlined and others grouped together. The handwriting is dense and somewhat cursive.

Handwritten text in Arabic script, organized into several columns and sections. The text appears to be a list or a set of instructions, with some lines underlined and others grouped together. The handwriting is dense and somewhat cursive.

MAD.d 02456



دینارک و کشفان کون نبع و نوروز ۱۱۸

Handwritten manuscript page with musical notation and text. The page is filled with dense, cursive script, likely in Persian or Arabic, interspersed with musical staves and rhythmic markings. The text appears to be a historical or religious record, possibly related to the 'Nouruz' (New Year) mentioned in the header. The notation includes various symbols, lines, and numbers, characteristic of traditional manuscript notation.



Handwritten musical notation on a staff, including a treble clef and various notes and rests.

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

Handwritten text in Arabic script, possibly a commentary or a list of notes.







<p>١٥٦٨٨</p> <p>١٥٦٨٩</p> <p>١٥٦٩٠</p>	<p>١٥٦٩١</p> <p>١٥٦٩٢</p> <p>١٥٦٩٣</p>
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طهران شهر اربعه ايامه

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Handwritten musical notation on the left page, including lyrics and musical staves. The text is dense and appears to be a religious or liturgical text. The notation includes various symbols, lines, and numbers, possibly representing musical notes and rests. The lyrics are written in a cursive script, likely Arabic or Persian.

Handwritten musical notation on the right page, including lyrics and musical staves. The notation is similar to the left page, with various symbols and lines. The lyrics are also written in a cursive script. The right page appears to be a continuation of the text from the left page.

MAD.d 02456



Handwritten manuscript in Arabic script, consisting of two pages. The text is densely packed and includes various annotations, some written in red ink. The script is cursive and appears to be a form of classical Arabic or Persian. There are several lines of text that are crossed out with diagonal lines. The right page is mostly blank, with some faint traces of text at the top.

MAD.d 02456



بوفون سراجی و دیگر ملک نکره نون شاخچاری


روایه و در بعضی قطعه در شماره و من و غیره  
 استخوانی بعضی قران و مقدر و غیره که در کتاب  
 و مکرر آمده در بعضی جزیه بعد از مقدر در آن از روی  
 آید و ماده و بر آن قرار و چه و قران چون این ماده که  
 آید در این کتاب از در مقدر غیره تنوع است و در بعضی  
 آید و در آن که در صورت و در مواد تغییر که در  
 آید و در این کتاب که در بعضی و در مواد تغییر که در  
 آید و در این کتاب که در بعضی و در مواد تغییر که در  
 آید و در این کتاب که در بعضی و در مواد تغییر که در


در بعضی از این کتاب که در بعضی و در مواد تغییر که در  
 آید و در این کتاب که در بعضی و در مواد تغییر که در  
 آید و در این کتاب که در بعضی و در مواد تغییر که در  
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 آید و در این کتاب که در بعضی و در مواد تغییر که در  
 آید و در این کتاب که در بعضی و در مواد تغییر که در





در ترتیب آهنگان نغمه زبورین با ای سله

Handwritten musical notation on the left page, featuring multiple staves with Persian script and numerical figures. The notation includes rhythmic symbols and melodic lines. A large block of text is written in the lower-left corner, providing additional context or instructions.

Handwritten musical notation on the right page, continuing the piece from the left page. It features similar staves with Persian script and numerical figures. The notation is dense and includes various rhythmic and melodic elements. A large block of text is written in the lower-right corner, providing additional context or instructions.



اذ كان في سنة ١٢٤٥  
 في سنة ١٢٤٥  
 في سنة ١٢٤٥  
 في سنة ١٢٤٥

في سنة ١٢٤٥  
 في سنة ١٢٤٥  
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 في سنة ١٢٤٥

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 في سنة ١٢٤٥

في سنة ١٢٤٥  
 في سنة ١٢٤٥  
 في سنة ١٢٤٥  
 في سنة ١٢٤٥





Handwritten manuscript page featuring musical notation on staves and dense Arabic text. The page is divided into two columns by a central vertical line. The left column contains several staves of musical notation, with Arabic text written above and below. The right column also contains staves of musical notation, with Arabic text written above and below. The text is written in a cursive script, likely Maghrebi or Andalusian. The manuscript shows signs of age, including some staining and wear along the edges.

MAD.d 02456



Handwritten musical manuscript on two pages, featuring Arabic text and musical notation. The notation includes staves with notes and rests, and some sections with dense handwritten text.

MAD.d 02456



بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
وهو كنا لنهتدي لولا  
أن هدانا الله

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
وهو كنا لنهتدي لولا  
أن هدانا الله

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
وهو كنا لنهتدي لولا  
أن هدانا الله

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
وهو كنا لنهتدي لولا  
أن هدانا الله

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
وهو كنا لنهتدي لولا  
أن هدانا الله

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
وهو كنا لنهتدي لولا  
أن هدانا الله



MAD.d 02456



Handwritten musical notation in Arabic script, consisting of multiple staves with notes and lyrics. The notation is arranged in two columns, with the right column (page 24) containing the primary musical notation and the left column (page 25) containing supplementary text and notes. The script is dense and includes various musical symbols and rhythmic markings.



۶۷  
مؤلفین فیہ اولین اذوہ واصفان اولیکہ ذورہ ہجرت و غیر اذین

مؤلفین فیہ ہجرت و غیر اذین

Handwritten text on the left page, including musical notation and dense script. Includes the number ۶۷ at the top.

Handwritten text on the right page, including musical notation and dense script. Includes the number ۶۸ at the top.





دفترتک و نشان بوی ناللمه

Handwritten musical notation on the left page, featuring several systems of staves with notes and lyrics. The notation includes various rhythmic markings and melodic lines. A large, dense block of text is written in the center of the page, likely serving as a commentary or a specific part of the composition. The page is numbered 245 in the top right corner.

Handwritten musical notation on the right page, continuing the systems of staves and lyrics from the left page. It features a large, dense block of text on the right side, which appears to be a continuation of the commentary or lyrics. The page is numbered 9 in the top right corner.

MAD.d 02456



Handwritten musical manuscript on two pages, featuring Arabic text and musical notation on staves. The notation includes various symbols, clefs, and rhythmic markings. The text is written in a cursive script, likely Arabic, and is interspersed with the musical staves. The manuscript is densely packed with both text and musical notation, showing a complex structure. The right page has a large block of text at the top right, while the left page has a large block of text at the bottom left. The musical notation is arranged in columns, with some staves crossing between columns. The overall appearance is that of a historical manuscript, possibly a score for a specific piece of music.

MAD.d 02456





Handwritten musical notation on the left page, featuring several staves with notes and lyrics in Arabic script. The page number '٤٥' is visible at the top center.

Handwritten musical notation on the right page, featuring several staves with notes and lyrics in Arabic script. The page number '٤٦' is visible at the top center.

MAD.d 02456



Handwritten musical manuscript on two pages, featuring Arabic text and musical notation. The notation includes staves with notes and clefs, interspersed with lines of text. The script is in Arabic, and the overall layout is dense and organized. The manuscript is oriented vertically on the page.

MAD.d 02456



در طرز و توجیه و بیان آنکه از کتابها و آثار  
برآید

Handwritten musical notation on the left page, consisting of several staves with notes and some accompanying text. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on the right page, including staves with notes and some text. There is a large section of text on the right side of the page, possibly a commentary or a separate piece of text, written in a cursive script.





Handwritten manuscript page with musical notation and text in Arabic script. The page is divided into two columns by a central vertical line. The left column contains musical notation on staves with accompanying text. The right column contains text with musical notation interspersed. The text is written in a cursive style, and the musical notation consists of lines with notes and clefs. The page is numbered '٢٤٩' at the top left.

MAD.d 02456



بسم الله الرحمن الرحيم  
 الحمد لله رب العالمين  
 والصلاة والسلام على  
 سيدنا محمد وآله الطيبين  
 الطاهرين  
 أما بعد  
 فإني أفتي بما يلي  
 من الأحكام الشرعية  
 في مثل هذه المسئلة  
 والله أعلم بالصواب  
 وإليه المرجع والمآب

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بسم الله الرحمن الرحيم  
 الحمد لله رب العالمين  
 والصلاة والسلام على  
 سيدنا محمد وآله الطيبين  
 الطاهرين  
 أما بعد  
 فإني أفتي بما يلي  
 من الأحكام الشرعية  
 في مثل هذه المسئلة  
 والله أعلم بالصواب  
 وإليه المرجع والمآب

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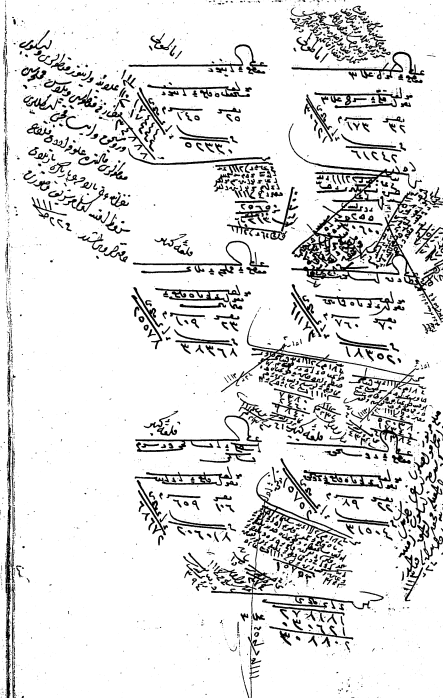


Handwritten manuscript page with musical notation and Arabic text. The page is divided into two columns by a vertical line. The left column contains dense musical notation with accompanying text, including a large section at the top and several smaller sections below. The right column contains fewer musical staves, with some text interspersed. The notation consists of lines with notes and clefs, typical of early printed music. The text is in Arabic script, likely providing lyrics or commentary for the music. The page shows signs of age and wear, with some ink bleed-through from the reverse side.

MAD.d 02456



Handwritten text at the top left of the left page, including the number ١٩١.



Handwritten text at the top right of the right page, including the number ٢٥٦.

Handwritten text in the middle right section of the right page, including the number ٢٢٢١١٢.

Handwritten text in the lower middle right section of the right page, including the number ١٦٥.

Handwritten text at the bottom right of the right page, including the number ١٩١٨٦.





Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten text in Arabic script, likely a commentary or instruction.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Large block of handwritten musical notation on multiple staves.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten text in Arabic script, likely a commentary or instruction.





Handwritten musical notation on the left page, consisting of several staves with notes and accompanying Persian text written vertically.

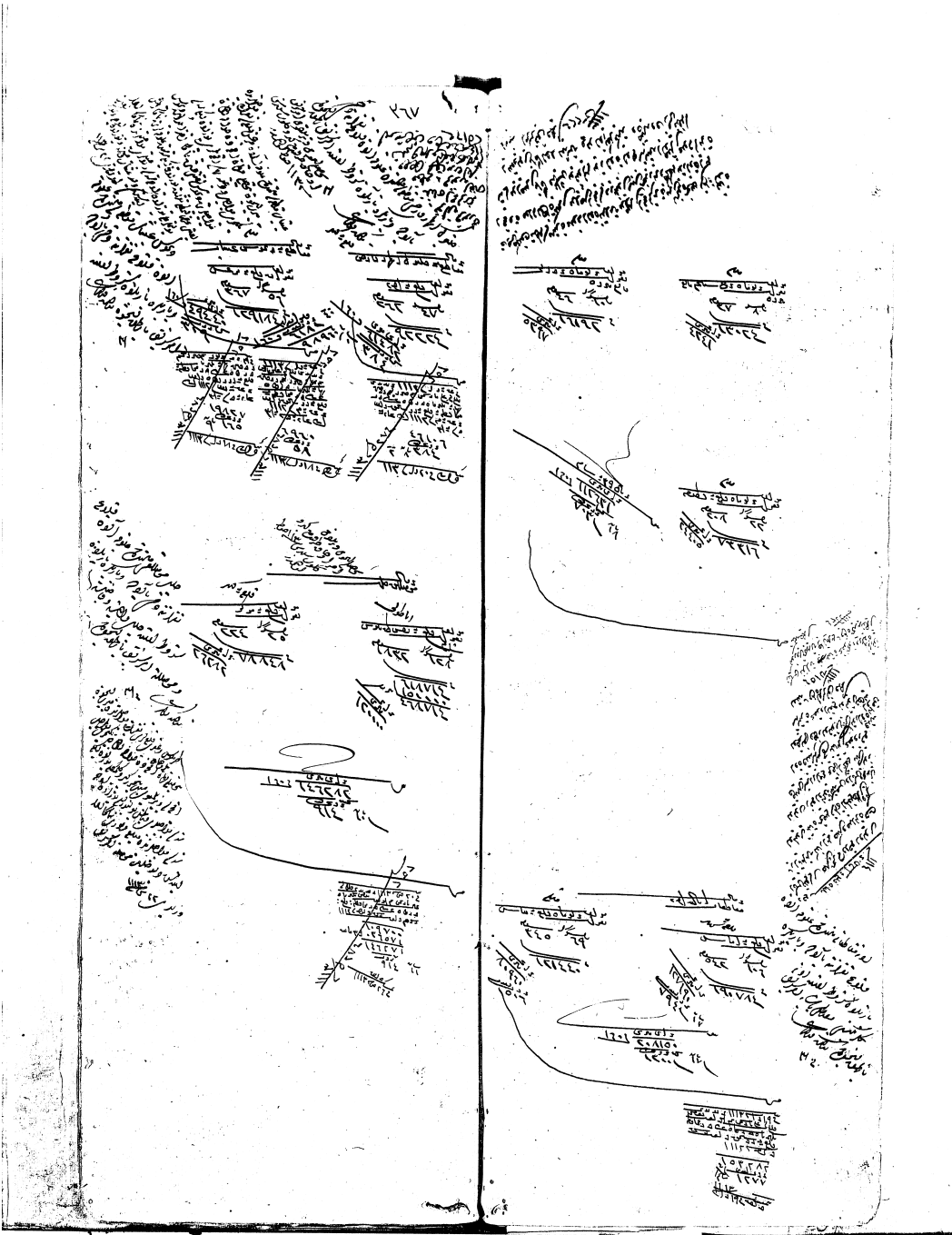
Handwritten musical notation on the right page, consisting of several staves with notes and accompanying Persian text written vertically.



Handwritten manuscript in Arabic script, consisting of two pages. The text is arranged in columns and includes various annotations, possibly musical notation or technical drawings, with lines and symbols. The script is dense and appears to be a technical or scientific treatise.

MAD.d 02456





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Handwritten text in Arabic script, including musical notation on staves. The text is arranged in several columns and includes various musical symbols and notes.

Handwritten text in Arabic script, including musical notation on staves. The text is arranged in several columns and includes various musical symbols and notes. The right page contains more extensive musical notation and text than the left page.



Handwritten manuscript page with musical notation and Arabic text. The page is divided into two columns by a vertical line. The left column contains several staves of music with Arabic lyrics written below them. The right column also contains musical staves with lyrics. The handwriting is in a cursive style. At the top of the page, there are some marginal notes and a small number '3' on the left. The bottom of the page features a ruler and a circular stamp.

A3

MAD.d 02456







بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين



Handwritten musical manuscript on two pages, numbered 29a and 29b. The notation is dense and includes various musical symbols, clefs, and rhythmic markings. The text is written in Arabic script, likely representing lyrics or performance instructions. The manuscript is bound in the center, and the pages are slightly aged and stained.



MAD.d 02456



تو که از آن آید  
تو که از آن آید  
تو که از آن آید  
تو که از آن آید

Handwritten musical notation on the left page, featuring several staves with notes and tablature. The notation is dense and appears to be a form of early printed music.

تو که از آن آید  
تو که از آن آید  
تو که از آن آید

Handwritten musical notation on the right page, featuring several staves with notes and tablature. The notation is dense and appears to be a form of early printed music.

Handwritten musical notation on the right page, featuring several staves with notes and tablature. The notation is dense and appears to be a form of early printed music.

تو که از آن آید  
تو که از آن آید  
تو که از آن آید  
تو که از آن آید  
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MAD.d 02456



Handwritten musical manuscript on two pages, featuring Arabic text and musical notation. The pages are numbered ۲۸۲ (left) and ۲۸۱ (right). The notation includes staves with notes and rests, and large blocks of text interspersed with musical lines. The script is in Arabic, and the overall layout is characteristic of a traditional manuscript.

AB

MAD.d 02456



Handwritten text in the top left corner of the left page, possibly a title or introductory note.

Handwritten musical notation on the left page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right page, consisting of several staves with notes and clefs.

Large blocks of handwritten text on the right page, interspersed with musical notation, likely lyrics or commentary.



MAD.d 02456



بوطون و حجاب و برونه نکره ناکاشی را بدون برونه

Handwritten musical notation on the left page, consisting of several staves with notes and clefs. The notation is dense and includes various rhythmic markings.

سازنده آرد که چون آید آستانه فکر آرد که بخواهد  
 در صحنه آرد که بخواهد آرد که بخواهد  
 در صحنه آرد که بخواهد آرد که بخواهد  
 در صحنه آرد که بخواهد آرد که بخواهد

تعلیق

Handwritten musical notation on the right page, including staves with notes and clefs. The notation is dense and includes various rhythmic markings.

Handwritten text on the right page, possibly a commentary or explanation related to the music. The text is dense and includes various words and phrases.

Handwritten musical notation and text on the right page, including staves with notes and clefs. The notation is dense and includes various rhythmic markings.



